

The Davistown Museum

Art Exhibitions

Welcome to The Davistown Museum Art Exhibitions. The following inventory of artworks owned by or on loan to The Davistown Museum are all currently on display, with the exception of the pieces that are noted as withdrawn from a previous exhibition. Art for sale in the Maine Artists Guild is also listed.

The Museum would like to express its thanks to the many contemporary Maine artists who have loaned artworks for this exhibition. The pieces loaned by the working artists of Maine join our growing collection of antiquarian and contemporary art. The typeface of the artist's name expresses the status and age of the work.

normal typeface: antiquarian artworks in the permanent collection or on loan to the Museum

bold: contemporary artworks in the permanent collection or on long term loan

bold underlined: contemporary works on loan from the artist for the Annual Art Exhibition

Italics: Art for sale in the Maine Artists Guild (MAG) gallery

The ownership status of the art in the Museum exhibits is explained by the following classification system:

DTM	Owned by The Davistown Museum (donation or purchase)
LPCB	Bequests to The Davistown Museum
LA	Loans from the Artist
LPC	Loans from a Private Collection that are not a bequest
GA	Gift from the artist
LSS	Items Loaned for Special Shows
WD	Art that has been withdrawn from the exhibit by the lender
MAG	Maine Artists Guild item
SOLD	Artwork has been sold
DA	Deaccessioned

For the convenience of visitors to the Museum, the location of individual works of art is denoted by the following codes (also please refer to the Visitor's Guide):

MH	Main Exhibition Hall except display cases
MHC	Main Exhibition Hall, in the Cases (A-L)
T	Print Dept and Childrens Room, Display cases (R)
DTHP	Davistown History Project room (U)
P	Fourth floor Photography exhibit and stairwell (V)
Q	Bathroom
YX	Stairwell and Entrance Hall
GWIS	Gallery, Great Wass Island Salvage Co., Hulls Cove
LTC	Liberty Tool Co., Davistown Museum Annex, second floor
HC	Hulls Cove office
SG	Hulls Cove Sculpture Garden
OM	Outside the museum at street level
MAG	MAG gallery on second floor (room numbers 1 - 8)

Please support the museum by patronizing the Maine Artists Gallery. The museum receives a 30% commission on all MAG sales.

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Ackerman, E.				
AHCD3	Black Valley Railroad		DTM	T
no date, colored lithograph, marked "E. Ackerman. Lith. 134 Washington St. Boston.", 17 3/4" wide, 16" high. An excellent example of a didactic Temperance Union Movement print http://www.davistownmuseum.org/pics/ahcd3_p2.jpg				
Ad Media Co. (unknown artist)				
32401PH2	Bath Shipyard at Dusk		DTM	P
n.d., color photograph, unsigned, 10 7/8" high, 13 3/4" wide. Comments on which ships are being built or repaired are welcomed.				
Ad Media Co. (unknown artist)				
61401A10	Corbett Farm		LPC	P
n.d., b/w photograph, 9" wide, 7" high.				
Ad Media Co. (unknown artist)				
71801A19	Great Northern Paper Co.		LPC	P
n.d., color print, 13 3/4" wide, 10 7/8" high.				
Ad Media Co. (unknown artist)				
32401PH3	Jack and Joe		LPC	P
c. 1985, color photograph, unsigned, 13" high, 6 3/4" wide.				
Ad Media Co. (unknown artist)				
50101A1	Man with Coast Rainbow Trout		DTM	P
c. 1970, Color photograph, unsigned, 10 1/4" high, 8 1/4" wide. An interesting Maine photograph from the Ad Media Company collection, Augusta, Maine. The fish is likely <i>Salmo gairdnerii irideus</i> , introduced from the western mountain lakes of Maine as Steelhead Trout. It is the only fish in Maine that is uniformly black spotted over sides, back, tail, anal fin, dorsal and adipose fins and has no reddish spots. Identification courtesy of Helen Finlayson.				
Ad Media Co. (unknown artist)				
71801A20	Monument Square, Portland		LPC	MAG-8
n.d., color photograph, 10 3/8" high, 18 1/4" wide.				
Ad Media Co. (unknown artist)				
32401PH4	Two Men Talking		DTM	P
n.d., black & white photograph, unsigned, 7 5/8" high, 9 5/8" wide. The identification of the two gentlemen would be welcomed -- they look very familiar.				
Anonymous				
031706A20	Captain Tew's Pirate Chest (LLRW Storage Site)		DTM	OM
n.d., Wood frame, riveted steel chest, and low-level radioactive waste., unsigned. A popular attraction at the Hulls Cove Sculpture garden, the chest was moved during the winter of 2006 to the front porch of the Davistown Museum/Prescott Block complex in Liberty, Maine.				
Anonymous				
93004A1	Samuel Slater's Mills at Pawtucket		LPC	MH
c. 1820, oil on board, unsigned, 12 1/2" wide, 9 1/4" high, gold frame 1 1/2" wide. This is a view of Samuel Slater's first mill, located under the bridge to the right. The mill was destroyed a few years after this was painted. The larger brick mills located above the falls help date this historic painting to 1815 - 1820. This painting was found in a South Middleboro, MA, attic on a tool call in 2001. http://www.davistownmuseum.org/pics/93024a1.jpg				

Davistown Museum Annual Art Exhibition

Price Status Location

Antique tool photograph collection

92713A1

DTM P

n.d., Photographic prints, signed "PHOTOGRAPHED BY HANS E. LORENZ Colonial Williamsburg WILLIAMSBURG VIRGINIA", 9 1/2" x 7".

This set of 12 high contrast black and white photographic prints includes shots of various woodworking and blacksmithing tools as well as tool chests. From the collection of Elliot Sayward.

Ascrizzi, Joe

A230

Heavenly Madonnas

DTM MH

1986, two painted panels, unsigned, 36" wide, 46" high.

fooling around with paint can be great fun. Joe still lives and works not too far up the road from The Davistown Museum.

<http://www.davistownmuseum.org/pics/a230.jpg>

Atwood, Allan

31902A3

Harbor View with Fishing Shacks

LPC DTHP

n.d., oil on board, signed "Allan Atwood 47", 16" wide x 14" high.

A Union, Maine, artist.

Atwood, Allan

51402A5

Portland from Munjoy Head

LPC DTHP

c. 1955, oil on canvas, 28" wide, 22" high.

Atwood, Allen

071208A1

Untitled

DTM T

n.d., Oil, 25" x 30".

Avery, Milton (1885 - 1965)

AHC0001

Landscape: Cole Pond, Rawsonville, Vermont

PUR LPC MH

1945, o/c, signed "Milton Avery 45" in lower left corner, 22" x 33 1/2".

This quick study was painted during the early summer of 1945 of a scene in Rawsonville, VT, prior to Avery's annual summer sojourn at Gloucester, MA. Milton had spent many previous summers in the late 1930s at Rawsonville and loved to paint the hills and landscapes of Vermont, as well as of Gaspé and other locations. This particular landscape was painted on the north side of Cole Pond, looking to its southeast shore. Avery depicts a number of the houses on this shoreline by his typical use of short slashes to express structure. This canvas is particularly interesting in that Avery, ala Helen Frankenthaler, utilized bare, unprimed canvas as ground in this landscape study that links his earlier traditionalism with his later color field masterpieces. Signature Avery elements in this landscape, executed in just a few hours, include his habitual use of orthogonals, the unfinished nature of the study, the stick-like structures of the houses on the southeast side of Cole Pond, and, most importantly, the soft radiant ambiance of the clouds and the foliage in this painting. This is a painting executed not for the salon, the art commodity market or for a collector, but just for the love of painting. It represents the day-to-day production of a working painter who wasn't thinking about public opinion. It was also executed at an important juncture in Avery's career, when he was moving away from paintings with traditional perspective and content and experimenting with using color to express mass and space. While the traditional perspective of this study is anomalous in view of his later color field masterpieces, Avery, who never confined himself to one particular style, clearly signals his intense interest in color to express form and space in this landscape, which so clearly predicts his later mastery of color field painting.

<http://www.davistownmuseum.org/pics/ahc0001p2.jpg>

<http://www.davistownmuseum.org/bioMiltonAvery.html>

Davistown Museum Annual Art Exhibition

Price Status Location

Avery, Milton (1885 - 1965)

AHC0001A2 Photograph of Milton Avery's Cole Pond, Rawsonville, VT

LPC MH

1980, photograph (transparency), unsigned, 7" high, 12" wide.

This photograph (transparency) is of the Milton Avery landscape painting on exhibit, ID # AHC0001. This landscape, one of Avery's quick studies, is signed in his characteristic linear script and dated 1945. Avery spent many summers during the 1930s in the Rawsonville, Vermont area; he returned here in the early summer of 1945 to paint this landscape prior to his now annual summer sojourn in Gloucester, MA. This painting was executed on the north shore of Cole Pond, looking out to the houses and cottages that dot the southeast shore of the pond. Cole Pond lies within the Green Mountain National Forest to the east of Rawsonville and was an area familiar to Avery from many years of summer visits.

Of particular note is Avery's use of orthogonals to denote the lay of the land and especially of a vestigial road running alongside the hill and connecting with another road lying just out of view, which terminates several miles away along the shore of the West River. In the upper right hand corner of the painting, a distant hill within the town of Jamaica can be seen. All of the elements in this painting are consistent with the US Geological Survey map of 1986 (Londonderry, VT, revised 1997). In depicting the shoreline of Cole Pond, Avery took almost no artistic license to change the landscape, yet it was obviously not his objective to create a realistic rendition of the Cole Pond area.

The fundamental and outstanding characteristic of this painting is Avery's unique ability to use soft colors to express form and space. Both the clouds and the foliage of this Vermont landscape are signature Avery. His unique ability to create the color field masterpieces of his later career are foreshadowed in this painting from the critical mid-years of his career.

<http://www.davistownmuseum.org/pics/ahc0001a2.jpg>

<http://www.davistownmuseum.org/bioMiltonAvery.html>

Balise, Sett

62808A2 No Trespassing

\$300.00 MAG MAG-2

2007, Oil on canvas, signed, 16" x 20".

<http://www.davistownmuseum.org/MAG Photos/Balise Photos/nottrespassing-fin.jpg>

Balise, Sett

62808A1 Sleeping Maiden Isles

\$200.00 MAG MAG-7

2007, Oil on canvas, signed, 11" x 14".

<http://www.davistownmuseum.org/MAG Photos/Balise Photos/eladmarinsdream.jpg>

Barter, Matt

21802A2 Battle of Wounded Knee

DTM MAG-7

2000, o/c, signed, 24" x 30".

<http://www.davistownmuseum.org/pics/21802a2.jpg>

Barter, Matt

072707A2 Jackson Pollack

NFS DTM MH

n.d., Signed.

Barter, Phil

A249 Anima Reo

GA YX

1985, Polychromed wood, signed, 37 1/2" wide, 32 1/2" high.

A gift to the Museum from Phil, whose interesting studio is located in North Sullivan.

<http://www.davistownmuseum.org/pics/a249.jpg>

<http://www.davistownmuseum.org/pics/a249p2.jpg>

Barter, Phil

060810A1 Cause and Effect #2

MAG MH

2003, oil and wood, signed, 24" x 24".

Barter, Phil

013001A3 Hi Test (Gas Pump)

DTM MH

n.d., polychromed wood, 7' high, 18" wide.

Commissioned especially for The Davistown Museum.

<http://www.davistownmuseum.org/pics/013001a3.jpg>

http://www.davistownmuseum.org/pics/013001a3_p2.jpg

Davistown Museum Annual Art Exhibition

Price Status Location

Barter, Phil

013001A2 **No Lead (Gas Pump)**

DTM MH

n.d., polychromed wood, 6 1/2' high, 16" wide.

<http://www.davistownmuseum.org/pics/013001a2.jpg>

http://www.davistownmuseum.org/pics/013001a2_p2.jpg

Barter, Phil

A248 **Quarryosaurus**

DTM MH

1993, polychromed wood, unsigned.

One of the smaller specimens of a whole series of creations. Formerly on display at the Geronimo Café Gallery.

<http://www.davistownmuseum.org/pics/a248.jpg>

Barter, Phil

013001A4 **The Road to the Airport, Gothab, Greenland**

LPC HC

n.d., oil on canvas, 28" high, 32" wide.

<http://www.davistownmuseum.org/pics/013001a4p2.jpg>

<http://www.davistownmuseum.org/pics/E11.jpg>

Barter, Phil and Wood, J.

031706A11 **Where Is Bunker's Hole?**

DTM SG

1997, Fiberglassed oil painting, salvaged window, and found artifacts, signed "Barter".

Located in lower central garden as you enter the woods, restoration in progress.

Baum, Marilyn

A227 **Three Malagorsi women**

LA MAG-1

c. 1995, polychromed tile, unsigned, 8" x 8".

Formerly on display at the Geronimo Sculpture Garden

<http://www.davistownmuseum.org/pics/a227.jpg>

<http://www.davistownmuseum.org/pics/a227p2.jpg>

Baum, Marilyn

61401A8 **Tropical Fish**

DTM T-R

1989, clay pot, signed and dated on the bottom, 5 1/2" high, 8 1/2" diameter.

<http://www.davistownmuseum.org/pics/61401a8.jpg>

Beale, Carol

72002A1 **The Bubbles, Mt. Desert, Maine**

DTM T-R

2002, stoneware, 4" tall, 3 1/2" diameter.

Two ceramic cups.

Bell, Katherine "Katie"

031706A6 **Mother and Child**

LA SG

1988, Alabaster.

Located in the White/Cross Flower Garden in the central garden.

Bernard, Kim

071208A7 **Untitled**

DTM MH

n.d., Metal, mixed, 6" x 6".

Beyler, Jess

20101A2 **Kihon (Basics)**

LPC MAG-4

n.d., acrylic on board, signed "Beyler" on the back in pen, 11 3/8" wide, 13 1/8" high.

<http://www.davistownmuseum.org/pics/20101a2.jpg>

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		Price	Status	Location
Birchfield, Charles				
AHCA8	Cityscape		LPC	MAG-4
c. 1925, Oil on canvas, unsigned, 34" x 28". http://www.davistownmuseum.org/pics/burch.jpg http://www.davistownmuseum.org/pics/ahca8.jpg				
Bloemaert, Abraham (1564 - 1651)				
AHCB14	Partial Nude		LPC	T
c. 1640?, copperplate engraving, marked "No. 70.", 7" x 8 1/2". A. Bloemaert was from Artis Apellase Liber, Utrecht.. Abraham Bloemaert was the brother of Adrien Bloemaert (1609 - 1666). An excellent example of the most ubiquitous of printmaking techniques (along with etching and aquatint) before the advent of lithography or steel plate engravings. http://www.davistownmuseum.org/pics/ahcb14.jpg				
Blythe, Patience Meliora				
52414A1	A Laborius Mosaic		LA	MH
2014, Sterling silver, gold, brass, coral, and glass, unsigned, 28" long.				
Boeckeler, John				
101502A1	Still Life with Cast Iron		DTM	MH
2002, 17 1/4" wide, 20 1/4" high.				
Boothby, Mary Eleanor				
070407A10	Tom's Friend Julie Cooper's Oil Cans	\$300.00	MAG	MH
n.d., Mezzotint, Signed, 12 3/4" x 12 1/4".				
Borelli, Peter				
111301A1	Table		DTM	MH
c. 2000, drop-forged steel, 34" high, 14" diameter. This table is made entirely of black painted open ended wrenches.				
Borelli, Peter				
80201A1	Trivet		GA	MH
2001, iron wrenches, 30" high, 12" wide.				
Bourne, Louise				
A270	Lupine		DTM	T-R
c. 1982, o/c, unsigned, 22" wide, 14" high. This painting is from the Suzanne Nash estate. It was her favorite painting. http://www.davistownmuseum.org/pics/angel.jpg				
Bracale, Emily				
103010A3	Beach at Indian Point	\$200.00	MAG	
2007, Watercolor, 8.5" x 6", framed 16" x 13".				
Bracale, Emily				
60808A4	Before the Storm, NE		MAG	MH
1999, Watercolor, signed, 12" x 10" framed.				
Bracale, Emily				
060107A10	Birch Path in Sunlight, Mount Desert Island, Maine	\$300.00	MAG	MAG-5
1999, Watercolor, Signed "Emily Bracale", 10 1/4" H x 8 1/4" W.				

Davistown Museum Annual Art Exhibition

		Price	Status	Location
<i>Bracale, Emily</i>				
103010A5	Black Leaves	\$125.00	MAG	
1999, Wood block print, 6.5" x 12.5", framed 9" x 16".				
<i>Bracale, Emily</i>				
070407A9	Bracale Wood Block Print Cards	\$4.00	MAG	MAG-3
n.d., Wood block printed paper, Signed, 4 1/2" x 5 3/4".				
<i>Bracale, Emily</i>				
60808A3	Cherry Trees in Bloom		MAG	MAG-5
1997, Watercolor, signed, 9" x 11" framed.				
<i>Bracale, Emily</i>				
60808A1	Coastline Miniature		MAG	MAG-2
2007, Watercolor, 6.25" x 6.25".				
<i>Bracale, Emily</i>				
060107A8	Cranberry Island Fisherman's Coop, Little Cranberry Isle, Maine	SOLD	DA	MAG-2
1993, Watercolor, Signed "Emily Bracale", 20" H x 24" W {framed}.				
<i>Bracale, Emily</i>				
060107A9	Cranberry Island in Winter	\$75.00	MAG	MAG-7
1999, Wood block print, Signed "Emily Bracale 1999", 6 1/4" H x 8 1/4" W.				
<i>Bracale, Emily</i>				
60808A5	Duck Brook in Autumn		MAG	MH
1999, Watercolor, 8.25" x 8.25".				
<i>Bracale, Emily</i>				
103010A2	Duck Brook in Autumn II	\$200.00	MAG	T
2007, Watercolor and pencil, 8.75" x 5.5", framed 15" x 12".				
<i>Bracale, Emily</i>				
103010A4	Duck Brook in Autumn III	\$175.00	MAG	YX
2007, Watercolor and pencil, 7.5" x 5.25", framed 12.5" x 10.5".				
<i>Bracale, Emily</i>				
103010A1	Dulcimer Festival, Bar Harbor	\$75.00	MAG	MAG-7
1998, Pen and watercolor, 6.75" x 4.5", framed 11" x 9".				
<i>Bracale, Emily</i>				
060107A1	Farrand Garden & Turrets, College of the Atlantic, Bar Harbor, Maine	\$3,500.00	MAG	MAG-5
2006, Watercolor & pencil, Signed "Bracale", 34" H x 40" W {framed}.				
<u>Bracale, Emily</u>				
060107A7	Farrand Garden in Spring, Mount Desert Island		NFS LA	MH
2002, Watercolor & pencil, Signed "Emily Bracale", 12 1/4" H x 15 1/4" W.				
<i>Bracale, Emily</i>				
060107A12	Frenchman's Bay, Maine	\$250.00	MAG	MAG-5
1999, Watercolor, Signed "Emily Bracale", 11 3/8" H x 14 1/2" W {framed}.				

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Bracale, Emily				
060107A4	Great Head from Park Loop Road, Acadia National Park	\$475.00	MAG	MAG-2
2007, Watercolor, oil pastel, Signed "Bracale", 12" H x 15" W.				
Bracale, Emily				
072410A1	Great Meadow In Autumn	\$600.00	MAG	MAG-3
2007, Watercolor and oil pastel, signed, 17" x 14" painting, 24" x 20" in frame.				
Bracale, Emily				
060107A11	Leaf Print	\$125.00	MAG	MAG-7
1999, Wood block print, Signed "Emily Bracale", 16 3/4" H x 10 10 3/4" W.				
Bracale, Emily				
60808A2	Light Snow		MAG	MAG-2
1985, Etching, intaglio print, 11.5" x 9.25" in frame.				
Bracale, Emily				
060107A5	Schoodic Mountain Across the Bay II	\$475.00	MAG	MAG
2007, Watercolor, Signed "Bracale", 11 1/2" H x 14 1/2" W.				
Bracale, Emily				
060107A13	Shore Path Looking South, Bar Harbor, ME	\$250.00	MAG	MH
1998, Watercolor, Signed "Emily Bracale 1998", 10 1/4" H x 10 1/4" W.				
Bracale, Emily				
060107A3	View Across Frenchman's Bay, Acadia National Park	\$1,200.00	MAG	MH
1998, Oil pastel, Signed "Bracale", 15" H x 24" W.				
Bracale, Emily				
060107A6A	View along Ocean Drive		NFS	DTM MAG-2
2000, watercolor, signed, 24 1/2" H x 21 1/2" W.				
http://www.davistownmuseum.org/pics/a269.jpg				
http://www.davistownmuseum.org/pics/a269p2.jpg				
Brack, Eve				
A3502	Seascape		DTM	T-R
n.d., oil on cork, signed "Eve Brack", 4 3/4" wide, 4" high.				
The curator's mother, a Boston school artist who studied under Ernest Major.				
Brack, H. G.				
052305A2	Accidental Durable Remnants: Cabinets 1 - 4		DTM	MH
2001 - 2005, Mixed media.				
A collection of accidental durable remnants derived from the tool buying expeditions of the Liberty Tool Co. Contained within the four cabinets are a number of significant hand forged iron tools belonging to The Davistown Museum exhibition "An Archaeology of Tools" as well as miscellaneous detritus, found objects, books, paper and other artifacts. *Note: Please also see Warmouth, Jeff.				
Brack, H. G.				
112400A1	Dollar Whalebone		GA	MH
2000, mixed media, 9 1/2" high, 8" wide.				
Brack, H. G.				
031706A16	Industrial Revolution		DTM	SG
1990, Armorer's and whitesmith's stakes, railroad ties.				
Dubbed the "Tin-knocker's Garden"				

Davistown Museum Annual Art Exhibition

Price Status Location

Brack, H. G.

A208 **Mixed grill number 1**

DTM MH

2000, found artifacts, unsigned.

Previously shown at the Geronimo Café Gallery.

Brack, H. G.

A206 **Mixed grill number 3**

DTM

2000, found artifacts (aa), unsigned.

Includes a fragment of the secret Maine Yankee Atomic Power Company site characterization survey report.

Brack, H. G.

61801A1 **Mixed Grill with Alligator**

DTM MH

1999.

Brack, H. G.

61801A3 **Mixed Grill with Foot**

DTM MH

2000.

Brack, H. G.

61801A2 **Mixed Grill, A. B. Dick, Patternmaker**

DTM MH

1999.

Brack, H. G.

51001A8 **Reliquary with Red Paint Scrapers, Red Ochre, Wampum, etc**

DTM MH

n.d., painted wood, sedimentary rocks and found artifacts, 14 1/2" high, 17" wide.

This includes the installation of Michael Waterman's Crucifixion.

Brack, H. G.

A207 **Socratic dog**

DTM MH

1998, found artifacts (aa), unsigned.

Previously shown at the Geronimo Café Gallery.

Brack, H. G.

031706A15 **Three Wise Men and the Baby Jesus**

DTM SG

1996, (3) atomic missile warhead tips, keg of rusty nails, gravel, wood, and found metal.

Located in North garden.

Brack, H. G. and McKee, T.

031706A14 **Painful Extinction**

DTM SG

n.d., Wood, bronze, glass, found tools, and radioisotopes.

Located at trail head for outer garden trail in north garden.

Brack, Ingrid

51001A12 **Geronamo Catfay**

DTM Q

c. 1989 or 1990, colored reproduction of a watercolor, pen and ink.

Used as an advertisement for the Geronimo Café, Halls Cove, Maine.

Brack, Kristen

121906A1 **Faces**

LA MAG-7

2002, Collage, signed.

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Price Status Location

Brackett, Walter (1823 - 1919)

AHCB24 **Speckled Trout** LPC MH

c. 1887, o/c, signed "Walter Brackett" in the lower right, 16" wide x 9 1/2" high.

<http://www.davistownmuseum.org/pics/ahcb24.jpg>

Briggs

AHCA4 **Cassie and Victoria Foster, The Fairy Sisters, Smallest Persons in the World** LPC T

1872, b/w lithograph, signed "Briggs, Del. 1872" and "Lith: by Clear & Co.", 18" wide x 22" high.

Multiple copies of this rare Victorian delight were salvaged out of a Boston attic, ca. 1980. Casa and Victoria Foster were the children of Thomas and Elizabeth Foster of Hampton, Nova Scotia. Originally from Massachusetts, the family migrated to Nova Scotia just before the Revolutionary War, when the English gave free land to populate Nova Scotia. Mr. and Mrs. Foster had 11 children, 3 were midgets. Casa and Victoria toured the world as the "Fairy Sisters" in 1872 and 1873. Victoria was said to be 11 years old and Casa was said to be 3 years old. They died in 1875 in Nova Scotia, within one month of each other.

<http://www.davistownmuseum.org/pics/ahca4.jpg>

http://www.davistownmuseum.org/pics/ahca4_p2.jpg

Brooks, Holly

51001A9 **Islesford** DTM Q

1989, watercolor, 11 3/8" wide, 8 1/2" high.

Brotman

A221 **Bayview Street, Camden, ME** DTM T

c. 1930, Etching, signed and numbered, 5 1/4" wide, 6 3/4" high plate impression.

A forgotten artist of conventional American realism.

<http://www.davistownmuseum.org/pics/a221.jpg>

Brown, Judith Bradshaw

62808A3 **Breakneck Road Winter** LPC MAG-2

2003, Pastel, 11.5" x 14".

Brown, Judith Bradshaw

120406A4 **Skip's Kingdom** GA MH

2004, Mixed Media free form basket, 6" w x 5" h.

mixed media free form basket with tools, feathers, lichen, dried flowers, bark, twigs & vines

Buchanan, Kathleen

070508A5 **Ocean Point Eiders** LPC MAG-4

2008, Collagraph Print, 16.25" x 17.25".

Buell, Obadiah

031606A3 **Arch** NFS DTM MH

2004, Cobblestones and stainless steel, unsigned, unknown.

Arch of beach cobble stones supported by a stainless steel rod armature.

Buell, Obadiah

071207A1 **Forms of Love** \$150.00 MAG MAG-2

2006, Recycled cast bronze and copper, granite.

Buell, Obadiah

071207A4 **Illumin-ocean** 300.00 MAG MAG-2

2007, Basalt beach stone, colored glass, light element, granite.

Buell, Obadiah

071207A2 **Memo to Self** \$350.00 MAG MAG-4

2007, Stamped copper, slate, granite, steel tools.

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Price Status Location

Buell, Obadiah

071207A3 **Stacked Stone Lamp**

\$350.00 MAG MAG-2

2006, Basalt beach stones, stainless steel, granite.

Buell, Obadiah

93004A2 **Stone Arch**

NFS DTM SG

2004, beach cobbles and stainless steel, unsigned, 3' high, 4' wide.

This is a new addition to the Davistown Museum Sculpture Garden in Hulls Cove.

Buff and Buff

30701A9 **Surveyor's Transit**

DTM YX

n.d., six color lithograph, unsigned, 16 1/2" x 16 1/2".

The transit pictured in this lithograph is on display in the main hall of the Museum.

Burrowes

103106A1 **An Evening Tow**

DTM MAG-3

n.d., Toned black and white photograph, signed "Burrowes" in script on mat, 6 3/4" wide, 5" high, frame is 12 3/4" wide, 10 1/2" high.

The photo is dry mounted onto the mat.

Butler, Linda

A245 **David and Skip**

DTM P

1977, black and white, unsigned, 6 1/2" wide, 4 3/4" high.

This photo was taken when Linda joined a Liberty Tool - Liberty Salvage Co. expedition to clean out a 1930's garage just south of Blue Hill, Milton, MA, ca. 1977. Now the site of a gigantic office park. Formerly on display at the Geronimo Café Gallery.

Church, Chris C.

A244 **Church of the Hooters**

LA P

1980, black and white, signed, 8 7/8" wide, 12" high.

Church, Chris C.

A241 **Gas Tank**

LA P

n.d., black and white, signed, 16" wide, 20" high.

<http://www.davistownmuseum.org/pics/a241.jpg>

Church, Chris C.

A242 **Old Cars**

LA P

n.d., black and white, signed, 16" wide, 20" high.

Church, Chris C.

A243 **Tim Richardson, Beets and Cukes**

LA P

n.d., black and white, signed, 16" wide, 20" high.

<http://www.davistownmuseum.org/pics/a243.jpg>

Church, Chris C.

052809A6 **Yankee Peddler**

DTM P

1981, Gelatin silver print, signed, 20 1/2" x 16 1/2".

Clifford, Ethel Skeans

81200DB **Basket**

LPC T-R

2000, pine needles, waxed linen and shell beads, unsigned, 7 1/2" diameter.

Associated with the Haystack School of Crafts and one of Maine's finest contemporary basketmakers.

<http://www.davistownmuseum.org/pics/clifford.jpg>

<http://www.davistownmuseum.org/pics/clifford81200db.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Collection of steelplate prints of factories

92713A3

DTM P

n.d., Steel plate print, signed "Van Slyck & Co. Boston.", 9" x 11 3/4".

This collection of steel plate prints on thick card stock includes the Plume & Atwood Mfg. Co. factories in Waterbury and Thomaston Connecticut; Ponemah Mills in Taftville, Conn.; Willimantic Linen Co. in Willimantic, Conn.; and The Stark Mills in Manchester, NH.

Crane, Tillman

052809A3

Liberty Tool Co #2

DTM YX

2003, Silver gelatin photograph, signed, 13 1/2" x 16 1/2".

Crane, Tillman

071208A8

Liberty Tool Co. #1

DTM MH

2005, Silver gelatin print, 14" x 22".

Crane, Tillman

072007A3

Workshop Interior

LA MH

2000, Hand-coated palladium/platinum print, Signed.

Crane, Tillman

072007A4

Wrenches

LA MH

1992, Hand-coated palladium/platinum print, Signed.

Crichton, Alan

061107A8

Apparition

\$525.00 MAG MH

1995, Casein shellac on paper, Signed, 11" x 4 1/2".

Crichton, Alan

80500B

Blue Platter

NFS LA DTHP

1982, o/c, signed "Crichton" on back, 12" high x 9" wide.

<http://www.davistownmuseum.org/pics/80500b.jpg>

<http://www.davistownmuseum.org/pics/80500bp2.jpg>

Crichton, Alan

80500C

From Haystack

NFS LA DTHP

1986, oil on board, signed "Crichton" on back, 16 1/2" high x 12" wide.

<http://www.davistownmuseum.org/pics/80500C.jpg>

Crichton, Alan

070407A8

Jazz Story

NFS DTM MH

1995, Cliché verre & gum arabic, Signed, 16 1/2" x 15".

Crichton, Alan

061107A10

Mediator

\$450.00 MAG MAG-4

1990, Pencil and pigment on paper, Signed, 17 1/2" x 14 1/2".

Crichton, Alan

061107A7

Pasharium

\$575.00 MAG YX

2005, Pastel on paper, Signed, 15 1/8" x 11 3/8".

Crichton, Alan

80500D

Portrait of Dan Clarke

NFS LA DTHP

1982, o/c, signed "Crichton" on back, 20" high x 16" wide.

<http://www.davistownmuseum.org/pics/80500d.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Crichton, Alan

41201A1 Skull

NFS LA T-R

n.d., coconut, 10" high, 7" wide.

<http://www.davistownmuseum.org/pics/41201a1.jpg>

<http://www.davistownmuseum.org/pics/41201a1p2.jpg>

Crichton, Alan

80500A Swim, Sideways

NFS LA MH

1982, o/c, signed "Crichton" on back, 58" high x 42" wide.

<http://www.davistownmuseum.org/pics/80500a.jpg>

<http://www.davistownmuseum.org/pics/80500ap2.jpg>

Crichton, Alan

071208A11 The New Annunciation

NFS DTM MH

n.d., Fresca, 15.5" x 7.5".

Crichton, Alan

051806A3 Untitled #76

LA MAG-6

1975, Oil on canvas, 10" x 13.75".

Crichton, Alan

061107A9 Wetlands 2

\$1,000.00 MAG MAG-7

2005, Pastel, Signed, 15" H x 22 3/4" W.

Crichton, Lorna

A240 Near Liberty Village

LA P

1998, sepia toned photograph, signed, 12 1/8" wide, 4 1/2" high.

Crichton, Lorna

A239 Saint Claire's Pit

LA P

1998, sepia toned photograph, signed, 12 1/8" wide, 4 1/2" high.

Crisp, Sara

80102A2 Snake Throat

DTM MH

2002, encaustic, bone, signed on back "Sara Crisp", 15" x 15".

Encaustic is an ancient method of painting using wax and pigment fused with heat. This piece is from the series "Speaking in Tongues" and contains a snake skull.

Cunningham, F.W.

31902A4 Haystack Mt., Liberty, Maine

DTM DTHP

c. 1890, black & white photograph (reprint), 10 1/2 wide" x 7" high.

Cunningham, F.W.

31902A5 View at Liberty, Maine

DTM DTHP

c. 1890, black & white photograph (reprint), 10 1/2" wide x 7 1/4" high.

This is a reprint.

Currier & Ives

21802A5 Snow Bound Train

DTM T

c. 1871, color lithograph.

<http://www.davistownmuseum.org/pics/21802a5.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Currier and Ives

A223 Little white kittens LPC T

unknown date, colored lithograph, signed, 12 3/4" wide, 7 7/8" high.
Victorian sentimentalism.

http://www.davistownmuseum.org/pics/a223_p2.jpg

Curtis, Edward

51001A14 Grave Marker LPC P

c. 1900, photogravure.

From the portfolio edition of Curtis's "North American Indians", this is a photograph of an abandoned Northwest Indian gravesite. More identification would be welcomed about this photograph.

Daniell, George

A228 Charon & Achilles LPC MH

c. 1985, watercolor, signed, 8 1/2" wide, 7 3/4" high.

Formerly on display at the Geronimo Café Gallery.

<http://www.davistownmuseum.org/pics/a228.jpg>

Daniell, George

AHCA30 D. H. Lawrence's 3 Women: Frieda Lawrence, Dorothy Brett, Mabel Dodge Luhan. DTM P

1952, b/w photograph in an old frame, unsigned, 7" x 7 1/2".

b. May 4, 1911; d. Sept. 14, 2002. From 1960 forward he lived nearby in Trenton, Maine. This photo is taken in Santa Fe, NM. He is famous for his original photos of Georgia O'Keefe, Sophia Loren and their milieu taken in the late 1940's and early 1950's.

Daniell, George

071208A16 Female Nude #7 DTM MH

1949, Crayon, 11" x 14".

Daniell, George

AHCA7 Georgia O'Keefe at Her Home in NM LPC MH

c. 1952, b/w photograph, signed "Daniell" on the lower right on mat, 10" wide x 13" high.

<http://www.davistownmuseum.org/pics/ahca7.jpg>

<http://www.davistownmuseum.org/pics/ahca7p2.jpg>

Davidson, David

070508A40 No. 1238 LPC YX

c. 1935, Hand Colored Photograph, signed, 14.5" x 18.5".

Davis, Squidge Liljeblad

A263 Angel DTM T

1998, raku fired terracotta, unsigned, 13" high.

Now a component of the Suzanne Nash memorial.

<http://www.davistownmuseum.org/pics/angel.jpg>

Davis, Squidge Liljeblad

121201A1 Night Holding the Moon DTM MH

2001, raku, 15 3/4" high.

Donated to The Davistown Museum in memory of Joan Haskell Brack (1939 - 1999) and Suzanne Nash (1947 - 1999).

<http://www.davistownmuseum.org/pics/121201a1.jpg>

Denissova, Natalia

072006A1 Untitled GA HC

n.d., Pastel, 16 1/2" high, 11 1/2" wide unframed.

<http://www.davistownmuseum.org/pics/Denissova.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Dodson, Donna

062013A2 **Elephant Princess**

DTM MH

2013, bronze on limestone base, unsigned, 6" high.

Cast by the New England Sculpture Service for the Davistown Museum, edition number 1 of 10 stamped.

Donahoe, Kate

A238 **Manikin: Convolution**

LA P

1996, Kallitype photograph, unsigned, 21 1/4" high x 37 1/2" wide.

http://www.davistownmuseum.org/pics/a238_p2.jpg

Donahoe, Kate

71801A18 **Porcupine Islands from Huguenot Head**

DTM YX

2001, liquid photographic emulsion on rice paper, signed, 7 1/2" x 9 1/2".

Drew, Clement (1806/08 - 1889)

AHCE4 **Ship Sailing off Cape Horn**

LPC MHC-G

dated 1886, o/c, signed, 11" wide, 9" high.

Drew, Clement (1806/08 - 1889)

A233 **The Lighthouse**

LPC MHC-H

dated 1886, o/c, signed, 5" wide, 3" high.

<http://www.davistownmuseum.org/pics/a233.jpg>

Dürer, Albrecht (1471 - 1528)

AHCA23 **Erhard Schon**

LPC T

17th century, b/w woodblock, dated "1527", 10" x 11 1/2".

The image of Erhard Schon, Der Sechsunfunfzigjährige Durer. Holzschmitt. Probably a 17th century restrrike due to the presence of worm holes in the wood block. See illustration on pg. 1126 in vol. 2 of Albrecht Durer: 1471 bis 1528: Das gesamte graphische Werk Druckgraphik. Einleitung von Wolfgang Hutt. Manfred Pawlak. Verlagsgesellschaft mbH. Herrsching. A copy of this text is in the Museum's Hulls Cove office reference library.

http://www.davistownmuseum.org/pics/ahca23_p2.jpg

E. H. B.

A3500 **Romanesque Portrait**

DTM T

n.d., Lithograph, signed "E. H. B." and "By the Committee of Citizens, M. Rusling Wood. Litho. N.Y.", 20 1/2" wide, 21" high.

Who was E. H. B.?

<http://www.davistownmuseum.org/pics/a3500.jpg>

Eakins, Thomas

A251 **The Swimming Hole**

LPC MH

c. 1890, o/b, unsigned, 9 1/2" wide, 13 1/2" high.

Is this a study by Eakins, or a work by his students? Or is it by another artist? Opinions welcomed.

<http://www.davistownmuseum.org/pics/a251.jpg>

Eccleston, Sally Maxwell

70802A1 **The World According to Dave**

DTM MH

2001, o/c, 42" high x 54" wide.

Eccleston, Sally Maxwell

81200AA **Tom Opper**

LA DTHP

1993, o/c, 16 1/2" wide x 20 1/2" high.

<http://www.davistownmuseum.org/pics/81200aa.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Emigh-Doyle, Sarah and Emigh-Doyle, Hannah

72812A4 **Nekesa Gets her Notebook from Mama** LPC

June 2011, watercolor, unsigned, 24" wide, 18" high.
This painting is the original of one of the illustrations in "A Notebook for Nekesa".

Emigh-Doyle, Sarah and Emigh-Doyle, Hannah

72812A5 **Nekesa Sips Morning Tea with Shosho** LPC

June 2011, watercolor, unsigned, 24" wide, 18" high.
This painting is the original of one of the illustrations in "A Notebook for Nekesa".

Emigh-Doyle, Sarah and Emigh-Doyle, Hannah

72812A3 **Nekesa Studies Swahili** LPC

June 2011, watercolor, unsigned, 24" wide, 18" high.
This painting is the original of one of the illustrations in "A Notebook for Nekesa".

Emigh-Doyle, Sarah and Emigh-Doyle, Hannah

72812A2 **Nekesa Talks to an Old Man Grazing his Goats** LPC

June 2011, watercolor, unsigned, 24" wide, 18" high.
This painting is the original of one of the illustrations in "A Notebook for Nekesa".

Emrick, Terry

72002A4 **Spring Person** DTM MH-L

2002, clay, brass wire and steel washer, 4 1/4" tall.

Falt, Dan

A201 **Attack rabbit** LA MAG-5

1997, painted wood, unsigned, 22 1/2" wide.
<http://www.davistownmuseum.org/pics/a201.jpg>

Falt, Dan

31301A2 **Boar** LPC P

1990, polychromed wood, unsigned, 26" wide, 14" high.

Falt, Dan

A200 **Owl** LPC MH

c. 1990, painted wood, unsigned, 16 5/8" high.
This sculpture was previously in the collection of the Geronimo Sculpture Gardens.
<http://www.davistownmuseum.org/pics/a200.jpg>
<http://www.davistownmuseum.org/pics/a200p2.jpg>

Falt, Dan

031706A1 **Red Fox** DTM HC

1992, Polychromed Wood, unsigned, 23 " wide X 31" tall.
A popular favorite among the Brack family, this sculpture has been a fixture in the Hulls Cove Office for many years.

Fangbone, James

061107A20 **Art in a Bag - Gun Fire & Liberty** \$400.00 MAG MAG-2

n.d., Mixed media {conceptual art}, 16" H x 8" W.

Fangbone, James

061807A1 **Dios de Skelatoros** \$1,000.00 LA MAG-5

n.d., Mixed media, found objects, 32" H x 14" W.

Davistown Museum Annual Art Exhibition

Price Status Location

Feinberg

61401A3

Ancient Visage

DTM DTHP

n.d., carved limestone fragment.

By a Newton, MA, artist -- another ADR.

Fensterstock, Lauren

052809A2

Cheeseburger w/ Sesame Seeds

LPC MHC-L

2004, Sterling silver, ADR, 8 1/2" x 11".

Part of a piece of assemblage art.

Fischer, Judith

80901A1

Basket

DTM T-R

1999, coiled pine needles, dyed raffia pine cone handle and stained gourd base, 10" high, 6 1/2" diameter.

Fisher, Liza

72002A2

Vase

DTM T-R

2002, Salt-fired earthenware vase, 6" high, 2 3/8" diameter.

Deer Island, Maine, artist.

Fosdick, J. W. (1858 - ?)

A231

Dread God

LPC MH

early-nineteenth century, painted wood carving with iron, signed, 21 1/4" wide, 24" high.

Freescorp, Aimee

92001A5

Follow Your Blues

LPC DTHP

2001, watercolor on handmade paper, signed, 8" x 8".

Freiman, Joan

92001A2

Barred Island

LPC DTHP

2001, watercolor, signed, 8" wide, 5 1/2" high.

Gardner, Jennifer

30101A1

Untitled

LA MAG-6

n.d., acrylic and thread, unsigned, 23" x 23".

<http://www.davistownmuseum.org/pics/30101a1.jpg>

Gardner, Natalie Ann

071307A1

Driftwood Platter

\$75.00 MAG MAG-2

n.d., Ceramics.

Gardner, Natalie Ann

071307A2

Makoto Vase

\$55.00 MAG MAG-4

n.d., Ceramic.

Gardner, Natalie Ann

071307A5

Spiral Bowl

\$26.00 MAG MAG-5

n.d., Ceramic.

Gardner, Natalie Ann

071307A3

Spiral Mug

\$22.00 MAG MAG-5

n.d., Ceramic.

Davistown Museum Annual Art Exhibition

Price Status Location

Gardner, Natalie Ann

071307A4 **Spiral Mug**

\$22.00 MAG MAG-5

n.d., Ceramic.

Gatto, Gillyin

AHCB26 **Woodpecker**

LPC T

1989, woodblock print, signed "GATTO 89", 12" wide x 23" high.

Gillyin is a prolific Machias area print maker.

<http://www.davistownmuseum.org/pics/ahcb26.jpg>

http://www.davistownmuseum.org/pics/ahcb26_p2.jpg

Glackens, William

62808A10 **Nude**

PUR DTM MAG-4

1870 - 1938, Pastel, signed, 18.5" x 11.5".

<http://www.davistownmuseum.org/MuseumGallery/Glackens%20001.jpg>

Godfrey, Liz

A215 **The Music Box**

DTM T-R

1999, found artifacts (aa), unsigned, 9 1/2" wide, 8 1/2" high.

Special Art Exhibition I - Virginia Goolkasian

A number of works on paper and canvas by Virginia Goolkasian were obtained by the Liberty Tool Co. several years ago from her home in the Mattapan section of Boston following her death in 1997. These works were cleaned, matted and framed and are now on display in the Museum main hall as well as in the hallway and stairwell. Several additional specimens are on display at the Hulls Cove office of the Museum. The Davistown Museum will continue the exhibition of the Goolkasian show in the main hall during 2002, at which time they will be gradually moved to other sections of the Museum to make room for additional works of contemporary Maine painters. Virginia was an interesting Boston school painter who did her best work during and after the great depression; Virginia's style echoes that of Mary Cassat who surely must have influenced her style; her classicism harks back to the hey-day of Boston school artists.

Goolkasian, Virginia

A11 **Cathedral At Venice**

LPC MAG-8

n.d., watercolor on paper, signed.

<http://www.davistownmuseum.org/pics/a11.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A9 **Church Prelate**

LPC MAG-4

n.d., charcoal on paper, signed.

It is possible that the prelate may be Armenian cardinal Aghjayan.

<http://www.davistownmuseum.org/pics/a9.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A6 **Four Faces of Age**

LPC YX

May 1935, pen and ink, signed, 11 1/2" x 13".

Gold frame.

<http://www.davistownmuseum.org/pics/30701a6.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A14 **Landscape, Mt. Gioppe**

LPC MAG-5

n.d., charcoal on paper.

<http://www.davistownmuseum.org/pics/a14.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Davistown Museum Annual Art Exhibition

Price Status Location

Goolkasian, Virginia

21802A6 Mkhitarian priest

DTM MHC

n.d., charcoal on paper, signed, 11" x 14".

An attempt has been made to translate the Armenian signature. It appears to partly state: "H. IEGHICHE VRD KAPIKIAN MKHITARIAN S GUAZAR VIN IK". H. Ieghiche is possibly an old name. Mkhitarian is the name of an order of priests that run a famous Armenian school in Venice. Thank you to Igor and Jasmine Mikaelian for the translation.

<http://www.davistownmuseum.org/pics/21802a6.jpg>

<http://www.davistownmuseum.org/pics/armenian.jpg>

Goolkasian, Virginia

A5 Mother and Child

LPC MAG-4

n.d., acrylic on board.

<http://www.davistownmuseum.org/pics/a5.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A3 Nude

LPC MAG-1

c. 1933, pencil on paper, signed.

<http://www.davistownmuseum.org/pics/a3.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A4 Nudes

LPC MAG-4

December 11, 1933, pencil on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A10 Portrait

LPC MH

January 1933, pencil on paper, signed.

<http://www.davistownmuseum.org/pics/a10.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A8 Portrait Studies

LPC MAG-2

1933, Pencil sketch on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A2 Prospect St., Nantucket

LPC MH

n.d., watercolor on paper.

<http://www.davistownmuseum.org/pics/a2.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A7 Street Scene with Neptune

LPC MAG-5

August 1936, watercolor on paper, signed.

<http://www.davistownmuseum.org/pics/a7.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A6 Studies of a Young Boy

LPC MAG-8

n.d., charcoal on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Davistown Museum Annual Art Exhibition

Price Status Location

Goolkasian, Virginia

A13 Studies of Sleeping Faces

LPC YX

1934, pen and ink on paper.

<http://www.davistownmuseum.org/pics/a13.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A7 Study of Four Faces

LPC YX

n.d., pen and ink, unsigned, 11 3/4" x 16".

With a blue mat and a brown frame.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A8 Three Faces of Age

LPC YX

n.d., pen and ink, unsigned, 17 1/2" x 13".

With a gold frame.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A1 Victorian House

LPC DTHP

n.d., o/c, signed.

<http://www.davistownmuseum.org/pics/a1.jpg>

<http://www.davistownmuseum.org/pics/a1p2.jpg>

Goolkasian, Virginia

A12 Windmill

LPC MAG-4

n.d., watercolor on paper.

<http://www.davistownmuseum.org/pics/a12.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Green, Paula

070307A12 Bad Sport

\$135.00 DA MAG-2

1995, Mixed media, Signed, 17 1/2" x 6" x 2 1/2".

Green, Paula

070307A13 Distraction

\$225.00 DA MAG-7

n.d., Acrylic and oil stick, Signed, 14 1/2" x 19".

Greene, Melissa Leslie

80901A2 Bear with Blueberries

DTM T-R

2000, earthenware (terra sigliata, glazed white, burnished and smoked), signed, 12" diameter.

Grosjean, Sue

92001A1 Celtic Serpent

DTM YX

n.d., Hand-dyed wool with linen warp, 61" x 35".

<http://www.davistownmuseum.org/pics/92001a1.jpg>

Gruppe, Emil R.

51402A6 Gloucester Harbor

DTM T

n.d., lithograph, signed "L. R.", 12 3/4" wide, 9 1/2" high.

Hamel, Gary

052809A10 A Good Milker

LA MAG-5

1999, Mixed media, signed, 7" x 14.5".

Davistown Museum Annual Art Exhibition

Price Status Location

Hamel, Gary

071208A3 **Untitled**

2005, Mixed, 5.5" x 25".

DTM MH

Hamel, Gary

052809A11 **Watch Out For That Cat**

1999, Mixed media, signed, 9.75" x 14.5".

LA MAG

Hanson, Carol

031706A9 **Enigma**

1996, Marble.

DTM MH

Hanson, Carol

031706A23 **The Hand**

1988, Carved Bluestone with cannonball.

One of the most visible sculptures in the collection - located on the main road as you approach the DTM Sculpture garden.

DTM SG

Hanson, Carol

81200F **The Kiss**

n.d., marble, 24" high x 35" wide.

<http://www.davistownmuseum.org/pics/81200f.jpg>

LA OM-LSG

Hanson, Carol

031706A22 **White Goddess**

1990, Marble.

Located in the front greenhouse of the main residence in Hulls Cove. Seasonal plantings "change" her "hair color".

DTM SG

Hanson, Carol

031706A5 **Yemaya**

1995, Marble.

One of the most visible pieces of the central garden collection. In 2007, Obidiah Buell built a new base for it.

DTM SG

Harrington, Mary

051104A1 **High Cross**

2002, Oil on watercolor paper.

LA MAG-5

Hart, Mary

80102A1 **Wizened**

2000, oil on board, signed "Mary Hart" on back, 6" wide, 7 1/2" high, frame 15 x 16.

DTM MAG-4

Higgins, David

062907A1 **Buffalo #8**

n.d., Digital photograph, Signed, 21 1/2" x 10".

\$250.00 MAG MH-5

Higgins, David

062907A2 **Spokeshave**

n.d., Digital photograph, Signed, 15" x 7 1/2".

\$250.00 MAG MAG-3

Hodgdon, Stuart Wood

AHCE9 **Schooner Constellation**

c. 1900, b/w, Embossed "© S.W. HODGDON", 4" wide, 2 1/2" high.

The photograph has "Schr. Constellation HR McGregor" handwritten on edge. S. W. Hodgdon is from Poland, ME.

DTM HC

Davistown Museum Annual Art Exhibition

		Price	Status	Location
<u>Holbrook, David</u>				
51001A2	Balance		LA	DTHP
1997, oil on board, 5" x 5".				
<i>Holbrook, David</i>				
72911A12	Blue Sun	\$100.00	MAG	MAG-7
1999, Egg tempera on wood, signed, 12 3/4" x 13 1/2".				
<i>Holbrook, David</i>				
72911A10	Convention	\$100.00	MAG	MAG-7
2003, Egg tempera on wood, signed, 10 3/4" x 12".				
<u>Holbrook, David</u>				
51001A3	Green Ball		LA	DTHP
1997, oil on board, 5" x 5".				
<i>Holbrook, David</i>				
72911A3	Green Stripes	\$50.00	MAG	MAG-6
2003, Egg tempera on wood, signed, 5" x 5".				
<i>Holbrook, David</i>				
72911A11	Ovoids #13	\$100.00	MAG	MAG-7
2002, Egg tempera on wood, signed, 13 1/4" x 17 1/4".				
<i>Holbrook, David</i>				
72911A5	Small I		LA	MAG-7
2003, Egg tempera on wood, signed, 5 3/4" x 7 3/4".				
<i>Holbrook, David</i>				
72911A2	Small II	\$50.00	MAG	MAG-5
2003, Egg tempera on wood, signed, 5 3/4" x 7 3/4".				
<u>Holbrook, David</u>				
51001A1	Study No. 4		LA	DTHP
1999, canvas, 12" x 16".				
<i>Holbrook, David</i>				
72911A8	Sunny Day	\$100.00	MAG	MAG-7
2003, Egg tempera on wood, signed, 12" x 10 3/4".				
<i>Holbrook, David</i>				
72911A7	Touching	\$100.00	MAG	MAG-7
2003, Egg tempera on wood, signed, 12" x 10 3/4".				
<i>Holbrook, David</i>				
72911A4	Untitled		LA	MAG-7
2000, Egg tempera on wood, signed, 5 1/2" x 5".				
<u>Holbrook, David</u>				
51001A4	Untitled		LA	MH
1997, egg tempura on board, 8" x 8".				

Davistown Museum Annual Art Exhibition

		Price	Status	Location
<u>Holbrook, David</u>				
51001A5	Untitled		LA	DTHP
1997, egg tempura on board, 8" x 8".				
<i>Holbrook, David</i>				
72911A9	Untitled	\$100.00	MAG	MAG-7
n.d., Egg tempera on wood, signed, 11 5/8" x 10 3/8".				
Holbrook, David				
51001A6	Untitled		DTM	DTHP
1997, egg tempura on board, 8" x 8".				
<i>Holbrook, David</i>				
72911A6	Untitled #7		LA	MAG-7
1996, Egg tempera on wood, signed, 7 3/4" x 7 3/4".				
<i>Holbrook, David</i>				
72911A1	Untitled B	\$50.00	MAG	MAG-5
2003, Egg tempera on wood, signed, 5 3/4" x 7 3/4".				
Hopkins, Eric				
51001A11	Study		DTM	YX
n.d., crayon, 4" high, 6" wide. This quick study was done in response to a request for a commission for the first Davistown Annual Art Exhibition.				
<i>Horchler, Orson</i>				
070307A8	Paris at 1:30 A.M.	\$250.00	MAG	MAG-4
n.d., Pen and ink, Signed, 23 1/2" x 19".				
<i>Hrichak, John</i>				
060411A1	Untitled	\$125.00	MAG	MAG
2011, Egg tempura, signed, 12" x 15".				
<u>Hunt, William Morris</u>				
62808A5	Boy in a Hat		PUR DTM	MAG-2
nd, Oil, 9.5" x 7.5".				
Ingalls, Norm				
071108A2	Oven Latch, Bristol, Maine		DTM	YX
2004, Photograph, Original Print, 7.25" x 9.25".				
Iselin, Lewis				
100201A1	Agony		LPC	SG
20th century, cast bronze, 24" high. This piece is installed in the Hulls Cove Sculpture Garden. Iselin is known for his abstract cast bronzes of women. He was a Camden/Rockland area sculptor (d. 1990).				
Israels, Jozef [Joseph] (1824 - 1903)				
AHCH4	The Hearth		LPC	P
c. 1890, etching with dry point, marked "DRAWN AND ETCHED BY JOZEF ISRAELS, LONDON: J.S. VIRTUE & C° LIMITED", 16" x 11 1/2".				

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		Price	Status	Location
<i>Jakimides, Annaliese</i>				
070307A9	The Truth of It All	\$300.00	MAG	MAG-4
n.d., Mixed media, signed, 12" H x 12" W.				
<i>Jakimides, Annaliese</i>				
070307A10	Tranquil Storms	\$300.00	MAG	MH
n.d., Mixed media, Signed, 12" H x 12" W.				
<i>Jakimides, Annaliese</i>				
070307A11	Understories	\$300.00	MAG	MAG-4
n.d., Mixed media, Signed, 12" H x 12" W.				
Special Art Exhibition II - A. L. Jansson				
Jansson, A. L. (1863 - 1931)				
30701A4	Apothecary		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 7" wide x 15" high. http://www.davistownmuseum.org/pics/30701A4.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
30701A1	Drummer		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 10 1/2" wide x 18" high. http://www.davistownmuseum.org/pics/30701A1.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
30701A2	Figure with a Cane		DTM	DTHP
1907, pen and ink, unsigned, 10" wide x 16 1/2" high. http://www.davistownmuseum.org/pics/30701A2.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
30701A3	Girl		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 10 1/2" wide x 14" high. http://www.davistownmuseum.org/pics/30701A3.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
101910A1	Knave of Hearts		DTM	MH
1909, Porcelain, signed "R & No. 550208."; "WEDGEWOOD"; "ETRURIA ENGLAND"; "COPYRIGHT 1909"; "by AUGUSTUS L. JANSSON,"; and "WEST SOMERVILLE, MASS." http://www.davistownmuseum.org/pics/101910A1KnaveOfHearts-p1_web.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
AHCA9	Queen of Hearts		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 7 1/2" x 10". http://www.davistownmuseum.org/pics/AHCA9.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
AHCB16	The Shirte Shopp No. 1		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 9 1/2" x 12". http://www.davistownmuseum.org/pics/AHCB16_p2.jpg http://www.davistownmuseum.org/bioJansson.html				

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		Price	Status	Location
Jansson, A. L. (1863 - 1931)				
AHCD9	The Shirte Shopp No. 2		DTM	DTHP
c. 1900 - 1910, watercolor and pen and ink, unsigned, 9" wide, 12" high. http://www.davistownmuseum.org/pics/AHCD9.jpg http://www.davistownmuseum.org/bioJansson.html				
<u>Janto, Martin</u>				
A092700-1	Untitled #1		NFS LA	T-R
n.d., Soapstone, signed.				
<u>Janto, Martin</u>				
A092700-2	Untitled #2		NFS LA	T-R
n.d., Bermuda soapstone, signed, 5 1/2" wide, 5" high.				
<i>Janto, Martin</i>				
070207A6	Untitled #41	\$800.00	MAG	MAG-8
1974, Oil on linen, Signed, 17" x 18 1/2".				
<i>Janto, Martin</i>				
070207A5	Untitled #50	\$1,260.00	MAG	MAG-8
1966, Oil on linen, Signed, 17" x 24".				
<i>Janto, Martin</i>				
051310A1	Untitled #76		LA	MAG-8
1975, Oil on canvas, signed, 10" x 13.75".				
<i>Janto, Phyllis</i>				
070207A1	Falconer	\$300.00	MAG	MAG-7
1999, Water-based media on Rives BFK paper, Signed, 9 1/4" x 7 1/2".				
<i>Janto, Phyllis</i>				
070207A2	Inside the Leaves	\$350.00	MAG	MAG-7
2002, Painted wood, Signed, 12 3/4" x 7".				
<u>Janto, Phyllis</u>				
A092700-4	Kindred Spirits in Bedrock	\$1,250.00	MAG	MAG-5
1996, Pine, signed.				
<i>Janto, Phyllis</i>				
070207A4	Spirit Body	\$1,150.00	MAG	MAG-5
n.d., Carved mahogany & geode, Signed, 3" x 16" x 7".				
<i>Janto, Phyllis</i>				
071707A1	The Big Bang 5	\$200.00	MAG	MAG-5
n.d., Monotype, 4 3/4" H x 6 3/4" W.				
<i>Janto, Phyllis</i>				
070207A7	Waking Up	\$400.00	MAG	MAG-5
1982, Carved pine, Signed, 19 1/2" x 4" x 6 1/2".				
Jennings, Jannetta				
060407A1	Denali		LA	MAG-4
2000, Photograph, Signed, 10" H x 8" W.				

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Jennings, Jannetta

060407A2 Taxi Driver

LA MAG-4

2000, Photograph, Signed, 10" H x 8" W.

Johnson, Kris

AHCG5 Midnight in Martinsville; Sarah Orne Jewett's house

LPC MH

1998, o/b, signed "KRIS JOHNSON 1998" in lower right, 24" x 18".

<http://www.davistownmuseum.org/pics/ahcg5.jpg>

Just, Donna

070207A8 Door to the Annex

\$275.00 MAG P

2005, Color photograph, Signed, 12" H x 8" W.

Just, Donna

073107A2 Eaton's Boatyard

MAG MH

2005, Color photograph, Signed, 23" high, 19 1/2" wide.

Just, Donna

070207A9 Locked In The Attic

\$300.00 MAG MH

n.d., Color photograph, Signed, 12" H x 8" W.

Just, Donna

070207A10 Neon Sculptures

\$250.00 MAG MAG-5

2005, Color photo on canvas, Signed, 19" H x 15" W.

Just, Donna

070207A11 Tools In The Attic

\$300.00 MAG MAG-2

n.d., Color photograph, Signed, 10 1/2" x 13 1/2".

Just, Donna

073107A1 Window Still Life

MAG MH

2005, Color photograph, Signed.

Kelly, Kathleen

A218 Oxford Gargoyle (2)

NFS DTM T-R

1997, color aquatint and etching, signed "Kelly imp" marked "5/150", 2" wide, 3" high.

Kathleen is a Southwest Harbor, Maine, printmaker.

Kelly, Kathleen

070207A13 Pop's Nail Box

\$250.00 MAG MAG-2

1987, B & W aquatint etching, Signed, 5" x 7".

Kelly, Kathleen

A217 The Tourist

NFS DTM T

1995, color aquatint and etching, signed "Kelly imp 3/150", 5" wide, 6 1/2" high.

<http://www.davistownmuseum.org/pics/a217.jpg>

http://www.davistownmuseum.org/pics/a217_p2.jpg

Kelly, Kathleen

A217A Window Box, Lucca

NFS DTM T

1995, color aquatint and etching, signed "Kelly imp 4/150", 5" wide, 6 1/2" high.

<http://www.davistownmuseum.org/pics/a217a.jpg>

http://www.davistownmuseum.org/pics/a217a_p2.jpg

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Kilroy

A212 Assemblage with Cooper's Mallet DTM MAG-4
 1998, found tools, unsigned.
<http://www.davistownmuseum.org/pics/a212.jpg>
<http://www.davistownmuseum.org/pics/a212p2.jpg>

Kilroy

071208A4 Dollar Whalebone DTM MH
 n.d., Mixed, 12" x 14".

Kilroy

A211 Saddlemaker's clamp with crucifix DTM MAG-5
 2000, found artifacts (aa), unsigned.

Kilroy

51001A10 Still Life with Cannonball DTM MH
 n.d., stool, iron ring and ferrule, marked "RRM" on the ring, 4 1/2" diameter cannonball set in a 10" ring.

Kilroy and Feinberg

51001A7 Nostalgia (Traveling Feinberg) DTM MAG-5
 2001, Buddy L truck with clay model.
 _____ Feinberg was a Newton Center, MA, sculptor. Several of his clay studies were salvaged on a tool buy, ca. 1994. A second Feinberg model is on display in the Davistown History Project room.

Kilton, D.

051310A2 Ship Hull DTM MAG-7
 n.d., Watercolor, 10" high x 12.5" wide.

Kischitz, Susan

070207A12 Rural Tools/Common Ground Fair Poster 2003 \$20.00 MAG MAG-5
 2003, Paper, Signed, 24" H x 18" W.

Klass, Margo

071208A13 Altarpiece: Commerce 23 MAG MH
 n.d., Mixed, 16" x 8" x 24".

Klass, Margo

113006A2 One Through Eight NFS GA MH
 2002, Mixed media, 9" high, 7" wide, 5" deep.
<http://www.davistownmuseum.org/MAG%20Photos/Klass%20Photos/oneeight.jpg>
<http://www.davistownmuseum.org/MAGbioKlass.html>

Leonard

AHCE17 Farmhouse LPC MHC-H
 c. 1885, o/b, signed "LEONARD" in right corner, 8" wide, 7 1/2" high.
 On the back of this painting is the inscription "Barn Burlington, Mass".

Looker, Ardis

5303A2 Basket DTM T-R
 n.d., birch bark, sweet grass and spruce root, unsigned, 4 1/2" wide at top, 5 3/4" wide at bottom.
 Donated to the Davistown Museum by Ardis Looker.

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Looker, Ardis

5303A3 Basket

DTM T-R

n.d., sweet grass, spruce root, delphinium and rosemary, unsigned, 7" diameter, 2 3/4" high.
Donated to the Davistown Museum by Ardis Looker.

Looker, Ardis

A236 Baskets (5)

DTM T-R

n.d., Sweet grass, birch bark, spruce root, seashell, flowers (delphinium), unsigned.
A nice collection of work from contemporary North Sullivan basket maker Ardis Looker.

Lynch, Kenneth and Kilroy

A216 Still life

DTM DTHP

1985, found artifacts (wallpaper roller, spade), unsigned.
Another unusual artifact from the legacy of Kenneth Lynch. Formerly on display in the Geronimo Café Gallery.

MacAskill, Wallace R.

052809A8 Mother Cary & Her Chickens

\$350.00 DTM MAG-6

1930, Hand-tinted photograph, signed, 12 1/2" x 15".

Magee, Alan

070207A19 Artifact

\$800.00 MAG MH

1999, Archival Inkjet print, Signed, 26 1/2" x 32".

Magee, Alan

070207A20 Catena

\$500.00 MAG MH

n.d., Archival Inkjet print, Signed, 19" x 24 1/2".

Magee, Alan

070207A21 Couplet

\$250.00 MAG MH

2004, Archival Inkjet print, Signed, 17 1/2" x 14 1/4".

Magee, Alan

070207A22 Diary

\$250.00 MAG MH

2003, Archival Inkjet print, Signed, 16" x 13".

Magee, Alan

070207A23 Fossil

\$250.00 MAG MAG-7

2005, Archival Inkjet print, Signed, 14 3/4" x 11".

Magee, Alan

070307A1 Natural History

\$300.00 MAG MAG-7

2004, Archival Inkjet print, Signed, 16" x 22".

Magee, Alan

070307A2 Ode

\$500.00 MAG MH

2003, Archival Inkjet print, Signed, 30" x 24".

Magee, Alan

070307A3 Pact

\$250.00 MAG MAG-5

n.d., Archival Inkjet print, Signed, 11 3/4" x 10".

Davistown Museum Annual Art Exhibition

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Magee, Alan

113006A1 **Triptych: Thingpoem, Inheritance, Helix**

LPC MH

2004, Woven cotton, 100" x 33" (each).

<http://www.davistownmuseum.org/MAG%20Photos/Magee%20Photos/tih.jpg>

<http://www.davistownmuseum.org/MAGbioMagee2.html>

Magee, Alan

070307A4 **Verse**

\$250.00 MAG MH

2005, Archival Inkjet print, Signed, 16" x 13".

Magee, Alan

070307A5 **Wrench**

\$300.00 MAG MAG-3

n.d., Archival Inkjet print, Signed, 11 3/4" x 10".

Magnus, Camille

62808A11 **Evening Landscape**

PUR DTM MAG-4

c. 1885, Oil, 17" x 15" framed.

Majorowicz, Roger

120406A2 **Kings Mills II**

DTM MH

2004, Welded Steel, signed, 28 w x 38" h.

Welded steel

Mann, Rocky

070307A6 **Blue Bamboo Vase**

\$90.00 MAG MAG-5

n.d., Glazed ceramics, Signed, 11 1/2" x 3 1/2" x 3 1/2".

Mann, Rocky

050506A1 **Heron's Moonlight Flight**

NFS DTM MH

2005, Raku fired ceramics, signed "Rocky Mann", 17" diameter.

<http://www.davistownmuseum.org/pics/050506A1.jpg>

Mann, Rocky

071208A15 **Nightscape Plate**

\$48.00 MAG MH

n.d., Ceramic, 10" diameter, 1.5" D.

Mann, Rocky

070307A7 **Small Red Eyed Dragon Flies**

\$14.00 MAG MHMS

n.d., Glazed ceramic, Signed, 4" x 4".

Mann, Rocky

070307A14 **Stork Tile**

\$20.00 MAG MAG

n.d., Glazed ceramic, Signed, 6 14/" x 6 1/4".

Mann, Rocky

81200DA **Vase**

NFS DTM T-R

n.d., glazed earthenware.

Rocky's new studio is located just south of the Hulls Cove Sculpture Garden at the Breakneck Hollow entrance to Acadia National Park.

Mason, Roy W.

070508A3 **Duck Hunt**

LPC MAG-6

n.d., Watercolor, Signed, 21" x 23.5".

<http://www.davistownmuseum.org/pics/Roymason2.jpg>

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McDonnell, Stephen P.

A214 Ahab

DTM MAG-4

c. 1988, polychromed wood, unsigned, 32" high, 8 1/2" diameter base.
Formerly on display at the Geronimo Sculpture Garden.

<http://www.davistownmuseum.org/pics/a214.jpg>

http://www.davistownmuseum.org/pics/50101a4_p2.jpg

McKee, Thom

51001A13 Interior Still Life

DTM P

2001, black and white photograph, 5 1/2" high, 4 1/2" wide.
An interior view of Thom's Searsport kitchen.

McLaughlin, David

031706A19 Abandoned Workshop

DTM SG

1995, Galvanized tin, wood, found tools, antique iron "Indian Doors" and artifacts..

McLaughlin, David

031706A12 Flower

DTM SG

2000, Welded steel.

Located on path to Abandoned Workshop in central garden.

McLaughlin, David

031706A18 Flower #113

DTM SG

1996, Welded steel fragments.

Located in central garden near apple tree and step gardens.

McLaughlin, David

031706A26 Junk Collector's Tricycle

DTM SG

1996, Welded steel with found artifacts.

Located in the central garden picnic area. Please also see the other McLaughlin bicycle in the Main Exhibition Hall in Liberty.

McLaughlin, David

052809A7 Moonusser's Chariot

LA MH

2008, Iron, steel, wood, rubber, and found artifacts, 2' x 2' x 4'.

McLaughlin, David

051108A1 Reliquary: Post Apocalypse Series #5 Glazier's Traveling Cart

LA MH

2008, Mixed, 51" x 32" x 21".

McLaughlin, David

052914A2 Study for Welds

DTM SG

n.d., Welded plate steel.

McLaughlin, David

031706A25 The Virgin Birth (Funeral, No Parking)

DTM SG

1988, Welded found auto parts, and artifacts.

The most photographed sculpture in the collection in Hulls Cove.

McLaughlin, David

052914A1 Totem

DTM SG

n.d., Steel assemblage with sandstone.

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McLaughlin, David

A254 **Used Glove Salesperson's Bicycle Post Apocalypse Series Number 3** DTM MH

1999, welded steel and found artifacts (aa), unsigned.

To view post apocalypse series (PAS) numbers 1, 2, and 4 please visit The Davistown Museum's Hulls Cove Sculpture Gardens where the following are on display. PAS number 1: The Virgin Birth; PAS number 2: The Junk Collector's Tricycle; and PAS number 4: Abandoned workshop. For more information on these sculptures consult the Hulls Cove Sculpture Garden Guide on the Davistown Museum website.

<http://www.davistownmuseum.org/pics/a254.jpg>

http://www.davistownmuseum.org/pics/a254_p2.jpg

Miller, Henry

42601A5 **Untitled** DTM MAG-7

1991, photo reproduction of a watercolor, signed "Henry Miller" and "Centennial 1991" with inscription.

"The thing is to become a master in your old age & acquire the courage to do what children did when they knew nothing."

<http://www.davistownmuseum.org/pics/42601a5.jpg>

Mills, Susan

51402A1 **Elemental #3/ Breath within the Void** DTM MAG-4

n.d., wood, shell, feathers (bottom piece) and bone, wood and seed pod (top piece), 7 1/2" x 3" top piece; 8" x 8" x 8" triangular shaped bottom piece.

Mitchell, Kelly

A403 **Winter** LA DTHP

2000, feathers, wood and paper, signed on verso lower left, 30" high x 16" wide.

Mitchell, Libby

A303 **Jack Russell Terrier** LPC MAG-4

2000, acrylic framed on canvas, signed in pencil on lower left, 25 1/4" high x 25 3/4" wide.

<http://www.davistownmuseum.org/pics/a303.jpg>

http://www.davistownmuseum.org/pics/a303_p2.jpg

Mitchell, Wayne H.

61401A1 **Untitled** DTM MH

n.d., cast and welded iron, signed, 13 1/4" high.

Mitchell, Wayne H.

61401A2 **Untitled** LA MH

n.d., steel, signed, 10 3/4" high, 5 3/4" diameter base.

Mitelli, M.

AHCA17 **Le Vicende Del Mondo** LPC MH

1687, copper plate engraving, signed " M. Mitelli Intaglio" on the lower right and "1687" on lower left, 19" x 25".

This is a classic image from the late Renaissance and one of the rarest and most famous printed images in the Museum collection. A knowledgeable scholar could spend a month elucidating the iconography of this image.

<http://www.davistownmuseum.org/pics/ahca17.jpg>

Muir, Bryce

62101A1 **Toy Box with Toy Tool Collection** DTM T

c. 1978, wood, signed "BRYCE", 17 1/2" long, 11 1/4" wide.

Wooden toolbox with 13 toy tools: snake (bit and brace), pig (maul), monkey (wrench), elephant (screwdriver), parrot (hatchet), alligator (rasp), dog (clamp), unicorn (combination tool), ram (claw hammer), mouse (gimlet), frog (tape measure), hippo (box wrench), beaver (chisel).

Nash, Suzanne

5303A1 **Basket** DTM T-R

c. 1990, birch bark, sweet grass, cedar root, and feathers, unsigned, 9" high, 3 3/8" wide base.

Donated to The Davistown Museum by Ardis Looker.

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		Price	Status	Location
Nash, Suzanne				
A234	Baskets (6)		DTM	T-R
1985 - 1995, Birch bark, spruce root and sweet grass, unsigned.				
<u>Nash, Suzanne</u>				
021307A1	Moocusser		LPC	HC
1980, Color photograph, unsigned, 8 1/2" wide x 11" high. The photograph was taken in West Jonesport, Maine, behind the Cummings and Norton General Store. http://www.davistownmuseum.org/pics/021307a1_p2.jpg				
Nash, Suzanne				
A235	Pots (24)		DTM	T-R
n.d., glazed and decorated earthenware, signed "NASH". http://www.davistownmuseum.org/pics/angel.jpg				
Nevelson, Louise				
50101A4	Untitled		LPC	MH
n.d., painted wood (black), 12 x 12, 13" high. This Louise Nevelson sculpture is used as the base for Melita Westerlund's "Target". It has a pre-1980 Maine provenance. http://www.davistownmuseum.org/pics/50101a3.jpg http://www.davistownmuseum.org/pics/50101a4_p2.jpg				
<i>Nichols, Nate</i>				
072707A4	Bike		MAG	SG
2005, Welded steel.				
<i>Nichols, Nate</i>				
072707A5	Bike with Riders		MAG	MH
2005, Welded steel with found objects.				
<i>Nichols, Nate</i>				
072707A1	Horse		LA	MH
n.d., Welded steel.				
Norman, Bruce				
052809A4	Docked	\$250.00	DA	YX
c. 2000, Plein Air Oil, signed, 12" x 14".				
Norman, Bruce				
070508A2	Harbor	\$250.00	LPC	MAG-1
n.d., Plein Air Oil, signed, 8.75" x 10.75".				
Norman, Bruce				
052809A9	Ocean Scene	\$185.00	DTM	MAG-5
circa 2000, Plein Air Oil, signed, 10" wide x 5" high.				
Norman, Bruce				
070508A1	Sailing Vessel at Sea	\$350.00	LPC	MAG-6
n.d., Plein Air Oil, signed.				
Norton, Elizabeth (1887 - 1985)				
A226	untitled		LPC	T
1926, colored woodblock print, signed dated and numbered, 4 3/8" wide, 6" high plate impression. http://www.davistownmuseum.org/pics/a226.jpg				

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Nutting, Wallace

070508A4 **Maine Coast Sky**

LPC MH

c. 1920, Hand Colored Photograph, signed, 11.5" x 9.5".

<http://www.davistownmuseum.org/pics/wallacenuutting-mainecoast1.jpg>

Orr, Elliot

21502A1 **Dawn for Miriam**

DTM T

n.d., signed "Elliot Orr 1938" and "Dawn for Miriam 4/18".

<http://www.davistownmuseum.org/pics/21502a1.jpg>

Paetow, Eric

113006A3 **Blossom**

GA MH

n.d., Welded steel pitchfork, 16 1/2" x 7 1/2".

<http://www.davistownmuseum.org/MAGbioPaetow.htm>

Paetow, Eric

113006A4 **Man in the Moon**

GA MH

1998, Welded steel fork, 17" x 13" x 2 1/2".

<http://www.davistownmuseum.org/MAGbioPaetow.htm>

Paetow, Justin

120406A3 **Forge Welded Bowie Knife**

LA MH

2003, Forge-welded farriers' rasp with bone handle, 21" long x 2" wide.

Forge-welded knife made from farriers' rasp with bone handle.

Paunzen, Arthur (1890 - ?)

A219 **Der Tristan ur Frothberg (?)**

LPC T

c. 1925, etching with dry point, signed, 9" wide, 12 5/8" high plate impression.

<http://www.davistownmuseum.org/pics/a219.jpg>

Penney, Bruce (1929 - 1989)

AHCA2 **Landscape**

DTM MAG-4

1988, o/c, signed "Bruce Penney 88", 27" x 17 1/2".

Woodstock, Vt artist and friend of Ivan Albright. This painting was done in Readfield, ME and appears to be of the farmhouse he was living in during the last few years of his life.

<http://www.davistownmuseum.org/pics/ahca2.jpg>

<http://www.davistownmuseum.org/pics/ahca2p2.jpg>

Peplowski, John (aka Bolek)

101801A1 **Spears (or Night Fishing)**

GA MAG-6

1975, BAS relief in plaster and wood, 14" wide, 16" high.

This is the original carving, in plaster and framed, of what would become cast prints in editions of 10 each. Each image was rendered in moist plaster and allowed to harden. It was then prepared for the production of a negative mold, from which ten positives were made and finished with oil paint washes. Each edition sold out and no record of their dispersal exists. Peplowski (b. 1940) worked in Milbridge, Maine from 1969 to 1985 and currently has moved to Phuket, Thailand.

Perrin, Ken

72002A3 **Tidepool**

NFS DTM T-L

2002, glass, 6 5/8" long, 5" wide.

http://www.davistownmuseum.org/pics/72002a3_p1.jpg

Perrin, Ken & Linda

A237 **Glass vase**

NFS DTM T-R

2000, glass, unsigned, 9" high.

Ken and Linda's Atlantic Glass Studio is located in the old printing plant on Hancock Street, Ellsworth, Maine.

Davistown Museum Annual Art Exhibition

Price Status Location

Phipps, Robert

61401A6 **Going By**

LA DTHP

1996, oil on board, signed and dated on the back, 12" wide, 13" high.

<http://www.davistownmuseum.org/pics/61401a6.jpg>

Phyllis Janto

92212A1 **February Light**

\$475.00 MAG MAG5

2011, Oil on wood, signed, 7 1/2" x 12 1/2" x 1 1/4".

Poirier, Mark

82308A1 **View of Liberty**

LPC HC-Kitchen

1992, Acrylic, 28" x 32".

This painting is used on the Liberty Tool Co. web page. The building on the right of the painting is the Liberty Tool store; the building on the left side of the street is the Prescott Block, which houses the Davistown Museum and Liberty Graphics Outlet. Also on the left side of the street is Banks Garage. The old Liberty Village fire station, now the Ivan O. Davis Library, is also illustrated on the right side of the painting.

RADNET (Kilroy)

031706A10 **One Square Meter**

DTM SG

1998, Wood, gravel, and found objects, 1 meter x 1 meter.

Ratcliffe, William (1870 - 1955)

A252 **London Bridge**

LPC MAG-4

c. 1905, o/c, signed, 17 1/2" wide, 12" high.

William Ratcliff was a student of Walter Sickert and one of the first English Impressionists, if one excepts T. M. W. Turner. An interesting little fragment of English art history salvaged from the rubbish pile of a Somerville, MA, house, ca. 1975.

<http://www.davistownmuseum.org/pics/Ratclif.JPG>

Read, Abbie

060707A11 **Bugged Again**

\$150.00 DA MH

2005, Mixed media collage, Signed, 6" x 5".

Read, Abbie

42601A3 **Mrs. Elizabeth Hauptman**

NFS DTM MH

2000, polychromed wood.

Read, Abbie

060707A12 **That Time of Year (Beetles and Bees)**

\$150.00 DA MH

2005, Mixed media collage, Signed, 6" x 5".

Read, Abbie

42601A4 **Voice**

NFS DTM MAG-2

2000, polychromed wood.

Reichson, Jacob

32401PH1 **The Maine Coast**

DTM P

c. 1985, black & white photograph, 10 3/4" high, 12 3/4" wide.

Reichson was a Belmont, MA, photographer who worked in the mid to late 20th century (1960 - 1985). The location of this scene is unknown.

Rogers, Phil

71801A24 **Eric Hopkins**

BDTM MH

n.d., b/w photograph, 13" high, 17" wide.

<http://www.davistownmuseum.org/pics/71801a24.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Rogers, Phil

022707A3 **H G Brack at the Abandoned Workshop, Hulls Cove**
2004, b/w photograph, 13" high, 17" wide.

DTM MH

Rogers, Phil

71801A16 **Jennifer Gardner in Her Studio**
n.d., b/w photograph, 17" high, 15" wide.

DTM P

Rogers, Phil

022707A1 **Melita Westerlund in her Studio**
2001, b/w photograph, 19" high, 12" wide.

DTM MH

Rogers, Phil

022707A2 **Melita Westerlund in her Studio No. 2**
2001, b/w photograph, 12" high, 18" wide.

DTM MAG-5

Rogers, Philip

62808A13 **Melita Westerlund**
nd, photograph, 21" x 26".

DTM MH

Rolke, Rebecca Gray

120406A1 **The Sparkling Sail**
2002, OOB, signed, 16" w x 12.5" H.

DTM MH

Ross, Stuart

052003A1 **The Springer River Marches from Morse Mountain**
2000, oil on canvas, 13" high x 8" wide.

LPC DTHP

A view towards Casco Bay just west of Fort Popham at the western edge of the Sagadahoc. Small Point is the peninsula to the right.

<http://www.davistownmuseum.org/pics/052003a1.jpg>

Ross, Stuart

071208A2 **View From Morse Mountain**
n.d., Oil on Linen, 15.75" x 10.75".

DTM T

Ross, Ted

071208A22 **The Tool Barn and The Davistown Museum Office at Hulls Cove**
2002, Color Photograph, 21" x 17".

DTM P

Ruppert, Farrell

030906A1 **Tsunami**
2005, Forged steel, signed, 13 1/2" wide x 14 1/2' high.

GA MH

Sage, John

AC3001 **Burl vase**
n.d., Marzanita (wood), unsigned, 4 5/16" high, 6" diameter.
This vase was turned in Liberty, ME in the 1980's.

DTM T-R

<http://www.davistownmuseum.org/pics/ac3001.jpg>

Saltonstall, R.

031706A13 **Big Bird**
n.d., Welded Steel.
Currently watching over Children's Playhouse on outer garden trail behind Main greenhouse.

DTM SG

Davistown Museum Annual Art Exhibition

Price Status Location

Samuel, W. Birch

A222 The Great Fire of London in the year 1666

LPC T

c. 1810, hand colored copper plate engraving, signed "Engraved & published by W Birch Samuel painter, No 2 Macclesfield Street, Soho Dec 1 1792", 13" wide, 9 1/2" high.

One of the most important and colorful images in the Museum collection.

http://www.davistownmuseum.org/pics/a222_p2.jpg

Sawyer, Jay

070113A1 A Spirit of It's Own

DTM PJ

2013, Iron, signed, 9' tall, 6' wide.

Currently the base is still under construction. When finished this piece will be installed at the Portland Jetport (Maine). The photo includes Skip Brack (curator) and Jay Sawyer (artist).

<http://www.davistownmuseum.org/pics/SawyerJayASpiritofItsOwn.jpg>

Sawyer, Jay

111211A1 Torqued

\$900.00 MAG MAG-4

2011, Reforged steel wrenches, 9 3/8" diameter.

Shahn, Abby

060807A7 Blue Critter

\$900.00 MAG MAG-4

2001, Oil on canvas, Signed, 14 1/4" H x 14 1/4" W.

Shahn, Abby

061107A6 Eshu Coming

\$900.00 MAG MH

n.d., Gouache on paper, Signed, 9" H x 12" W.

Shahn, Abby

061107A5 Eshu Going

\$900.00 MAG MAG-2

n.d., Gouache on paper, Signed, 9" H x 12" W.

Shahn, Abby

052710A1 Evacuate

MAG

2006, acrylic on canvas, 16" x 20".

Shahn, Abby

061107A14 Halloween

NFS GA MAG-5

n.d., Found Photograph, 8.5" x 11".

Shahn, Abby

060807A23 Night Creatures (Woods Creatures)

\$900.00 MAG MAG-5

1992, Gouache on Paper with Copper Frame, Signed, 18.5" x 15".

Shahn, Abby

061107A15 Pig

NFS GA MAG-2

n.d., Found Photograph, 8.5" x 11".

Shahn, Abby

060807A3 Prometheus

\$6,000.00 MAG MAG-5

2001, Egg tempura on paper w/ painted frame, Signed, 40" H x 54" W.

Shahn, Abby

060807A25 Red Profile

\$700.00 MAG MAG-2

n.d., Oil on clay tile, Signed, 14" H x 14" W {framed}.

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Shahn, Abby				
061107A17	Soldiers I n.d., Photograph, 8.5" x 11".		NFS GA	MAG-4
Shahn, Abby				
061107A18	Soldiers II n.d., Photograph, 8.5" x 11".		NFS GA	MAG-4
Shahn, Abby				
061107A19	Soldiers III n.d., Photograph, 8.5" x 11".		NFS GA	MAG-4
Shahn, Abby				
061107A16	Soldier's Tale n.d., Photocopy of condolence letter, 8.5" x 11".		NFS GA	MAG-2
Shahn, Abby				
061107A13	The Kiss n.d., Oil on clay tile, Signed, 10" H x 10" W.	\$1,000.00	MAG	MAG-2
Shahn, Abby				
052710A2	The Second Crucifixion 2006, acrylic on canvas, signed, 21" x 16".		MAG	MAG-2
Shahn, Abby				
62808A7	Untitled 2008, Mixed, 19" x 8.25" x 35.5".	\$2,400.00	MAG	MAG-4
Shahn, Abby				
060807A2	Weird Clown 2000, Mixed Media, Signed, 12 1/2" W x 21 1/2" H.	\$700.00	MAG	MAG-7
Shaw, Sam				
A260	Blue Spotted Lead Dragger 1994, polychromed wood, lead and brass, signed. Under restoration.		LA	MAG-5
Shaw, Sam				
A261	Piloted Feathered Bi-fin 1996, polychromed wood and brass, signed.		LA	P
Shaw, Sam				
A262	Round Eyed Mass Pike 1994, polychromed wood, signed. http://www.davistownmuseum.org/pics/a261.jpg		LA	MAG-7
Shaw, Sam				
031706A4	Whale Bait 1996, Spruce, brass, stone and lead. A signature part of the central garden. Currently slated for restoration.		DTM	SG

Davistown Museum Annual Art Exhibition

Price Status Location

Shetterly, Robert

A229 **The Company Man** LA MAG-4
 1996, oil acrylic on canvas, signed, 16" x 16".
<http://www.davistownmuseum.org/pics/a229.jpg>

Shutt, Carol

060807A1 **3 Islands** \$325.00 MAG MH
 2002, Crayon, signed "C. Shutt", 7" H x 5" W.

Shutt, Carol

060807A22 **August Garden** MAG MAG-2
 2000, Pastel, signed "C. Shutt", 6 1/2" x 10 1/2".

Shutt, Carol

060707A4 **Blue Heady Tide** \$325.00 MAG MAG-4
 n.d., Racle collage, signed "C. Shutt", 11 1/4" H x 14 1/8" W.

Shutt, Carol

061507A1 **Dark Moment Chronicles: Human Chemistry in Red** \$850.00 MAG MAG-4
 2007, Acrylic and paper on canvas, signed "C. Shutt", 30 1/4" H x 24 3/8" W.

Shutt, Carol

060807A28 **Islands & Boats** \$165.00 MAG MAG-2
 2003, Acrylic and gold ink, signed "C. Shutt", 7" H x 5" W.

Shutt, Carol

31902A1 **Islands off Northeast Harbor** NFS LPC HC
 2000, sennelier oil pastels, signed on lower right of mat, 9 1/2" wide x 5 1/2" high.
<http://www.davistownmuseum.org/pics/31902a1.jpg>

Shutt, Carol

31902A2 **Lookout Point from Canoe Point** NFS LA MAG-2
 2002, sennelier oil pastels, signed on lower right of mat, 12" wide x 9 1/4" high.
<http://www.davistownmuseum.org/pics/31902a2.jpg>

Shutt, Carol

060707A1 **Maine Dreamscape I** \$750.00 MAG MAG-2
 2002, Sennelier oil pastel, signed "C. Shutt", 24" H x 18" W.

Shutt, Carol

060707A2 **Maine Dreamscape II** \$750.00 MAG MH
 2002, Sennelier oil pastel, signed "C. Shutt", 19" H x 24" W.

Shutt, Carol

060707A5 **Maine Islandscape** \$145.00 MAG MAG-5
 n.d., Sennelier oil pastel, signed "C. Shutt", 8" H x 13" W.

Shutt, Carol

060807A20 **Ocean Sunrise** \$375.00 MAG MAG-2
 2001, Pastel, signed "C. Shutt", 8" H x 8"W {framed}.

Shutt, Carol

060707A3 **Point of Perspective** \$325.00 LA MAG-4
 n.d., Sennelier oil pastel, signed "C. Shutt", 11 1/2" H x 14 1/4" W.

Davistown Museum Annual Art Exhibition

Price Status Location

Shutt, Carol

071208A12 **Untitled**
n.d., Acrylic and Gold, 5" x 7".

MAG MH

Shutt, Carol

72202A1 **Untitled**
n.d., crayon, 6" wide, 8" high.

NFS DTM MAG-4

Shutt, Roland

052809A5 **Old Cat**
2004, Pastel on black paper, signed, 12" x 14 1/2".

DTM YX

Shutt, Roland

81713A1 **untitled**
2004, Black pastel on paper, signed "Roland Shutt", 7 1/2" x 10".

DTM MAG3

Singer, Shira

022007A1 **Chicken Royale**
2006, Hand dyed and printed silks, signed "Shira Joy 2006", 15 1/2" high x 8 1/2" wide.
A fabric collage that is machine appliquéd and quilted.

DTM MAG-2

Sisco, Mark

052305A1 **The Liberty Tool Co.**
March 1995, Black & white photograph, 10" x 14".
Taken on the 25th Anniversary of The Jonesport Wood Co., Inc. just prior to the annual March opening tool sale.

DTM MH

Sloane, Carol

92001A3 **Apple Trees, Supo's Road**
1998, oil on board, signed, 5 1/4" x 7".

NFS LA DTHP

Sloane, Carol

060807A17 **Calderwood Road Looking Toward NE**
2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 6" x 26 1/2".

\$375.00 MAG MAG-4

Sloane, Carol

060807A15 **Climbing the Calderwood Road Going West**
2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 14 1/4" x 21".

\$600.00 MAG MAG-7

Sloane, Carol

92001A4 **Loop Landscape**
1998, oil on board, signed, 5 1/4" x 8".

NFS LA DTHP

Sloane, Carol

031606A1 **Monhegan Shoreline Calf Cove Day 2**
2005, Oil stick on paper, signed "C Sloane", 18" wide x 12" high.

NFS DTM MAG-4

Sloane, Carol

060807A18 **Monhegan Water Study**
n.d., Oil Bar on Paper, Signed, 6 1/2" x 10 1/2".

\$225.00 MAG MAG-4

Sloane, Carol

053007A4 **Pine Island**
n.d., Oil bar on paper, signed "Sloane", 6" W x 9" H.

\$150.00 MAG MAG-2

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Sloane, Carol				
052907A17	Rotation	\$3,000.00	MAG	MAG-7
n.d., Oil on canvas, signed "Sloane", 40" W x 42" H.				
Sloane, Carol				
053007A3	Simultaneous Vision 105 x 108: Part III	\$1,000.00	WD	MAG-5
2007, Oil on panel, signed "Sloane", 30" W x 30"H.				
Sloane, Carol				
053007A1	Simultaneous Vision 133 x 136 : Part I	\$1,000.00	MAG	MAG-2
2007, Oil on panel, signed "Sloane", 24" H x 20" W.				
Sloane, Carol				
053007A2	Simultaneous Vision 97 x 100: Part II	\$1,000.00	WD	MAG-5
2007, Oil on panel, signed "Sloane", 20" W x 30" H.				
Sloane, Carol				
060807A16	Turning to Calderwood from Old Union Road	\$335.00	MAG	MAG-2
2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 12" x 13".				
Smit, Agnes				
ACT105	Hulls Cove greenhouse		DTM	Q
c. 1992, color photograph, unsigned, 10 1/4" wide, 7 1/4" high. Agnes, famous for her bagels at the Geronimo Café and now at the Bagel Factory in Bar Harbor, is under commission to produce a very large bagel for The Davistown Museum. This is a stray reprint from Agnes' collection				
Smit, Agnes				
031606A2	Tool Icon Transformation		GA	MH
2005, Flour, salt, wood & tool steel, signed "A. Smit, 2005", 24" w X 20" h. Baked recapitulation of an American icon {a closed monkey wrench}				
Smith, Thomas				
053007A12	Barnacle Bowl w/ Yellow Lip	\$225.00	LA	MAG-5
n.d., Blown Glass.				
Smith, Thomas				
053007A16	Blue Vase w/ Gray Murrine bands	\$145.00	LA	MAG-5
n.d., Blown Glass.				
Smith, Thomas				
053007A9	Medium Brown Bowl w/ Murrine	\$250.00	LA	MAG-2
n.d., Blown Glass.				
Smith, Thomas				
053007A17	Orange Vase w/ Stripes	\$110.00	LA	MH
n.d., Blown Glass.				
Smith, Thomas				
053007A15	Purple Vase w/ 5 Murrine bands	\$180.00	LA	MAG
n.d., Blown Glass.				
Smith, Thomas				
053007A14	Purple Vase w/ Silver Leaf	\$110.00	LA	MAG
n.d., Blown Glass.				

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		Price	Status	Location
Smith, Thomas				
053007A10	Small Purple Vase w/ Orange Murrine	\$120.00	LA	MAG-5
n.d., Blown Glass.				
Smith, Thomas				
053007A13	Tri-color Barnacle Vase	\$225.00	LA	MAG-4
n.d., Blown Glass.				
Smith, Thomas				
053007A11	Yellow Vase w/ 3 Yellow Stripes	\$110.00	LA	MAG
n.d., Blown Glass.				
Spaien, Gail				
21802A3	Evolution		DTM	MAG-4
1977, oil on wood, 8" x 6 1/2".				
http://www.davistownmuseum.org/pics/21802a3.jpg				
<u>Sprague, Roberta</u>				
053007A21	Acadia		NFS DTM	MAG-2
n.d., Cast Brass & paper, 17 1/2" W x 16 1/4" H {framed}.				
<i>Sprague, Roberta</i>				
053007A22	Congregational Church, Machias	\$975.00	MAG	MAG-2
n.d., Mixed Media collage, 24" W x 17 1/2" H {framed}.				
<i>Sprowl, Gregory</i>				
062707A1	Lazy Eye	\$3,100.00	DA	MAG-5
2004, Stainless steel w/ base, Signed, 55 1/2" x 12 1/2" x 10".				
<i>Sprowl, Gregory</i>				
062707A2	Maudlin	\$2,900.00	DA	MH
2004, Stainless steel w/ base, Signed, 28" x 11" x 6".				
<i>Sprowl, Gregory</i>				
062707A3	Small Victory	\$2,900.00	DA	MAG-5
2004, Stainless steel w/ base, Signed, 28 1/2" x 8" x 5".				
Stephan, Aaron				
41502A1	Wrench		DTM	MH
2002, cast paper, 12 1/4" x 6", wrench is 8 3/4" long.				
"This wrench, made completely from Immanuel Kant's the Critique of Judgment, was used in an attempt to fix my truck. This text is the heady, philosophical root of much twentieth century art. With an unwieldy precision Kant defines abstract concepts like beauty, the sublime, and good. The wrench draws this text out of the abstract and into the world of things. Here, it seems, text fails in its in-ability to function."				
Stereocard				
92411A1			DTM	P
1899, Stereocard, signed "Copyright 1899 by Strohmeyer & Wyman; Sold only by Underwood & Underwood, New York, London, toronto canada, Ottawa Kansas", 3 1/2" x 7".				
The inscription reads: The Battleship "Iowa," just before starting around Cape Horn to Hawaii and Manila.				
Stevens, William Lester (1888-1969)				
AHCB6	Winter scene		LPC	MH
c. 1930, o/c, signed "William Lester Stevens", 23 1/2" x 20".				
http://www.davistownmuseum.org/pics/ahcb6.jpg				

Davistown Museum Annual Art Exhibition

Price Status Location

Stewart, Toby

62808A6 Patina DTM MAG-3

n.d., Color photograph, 8" x 10" framed.

A color photograph of the doors of David McLaughlin's "Abandoned Workshop" in the Davistown Museum Hulls Cove Sculpture Garden. The doors were salvaged from an 18th century-built Warren warehouse on the St. Georges River and are significant as being a surviving example of "Indian doors" where the metal exterior was intended to deter Indian attacks. Though built after the end of the Indian Wars and the Treaty of Quebec (1763), the existence of these late 18th century doors expressed the continuing fear of Indian attacks by the early settlers of Warren. The doors are also significant in representing one of the first uses of the galvanizing of metal technology, an unintended image that uncovers history.

Stiler, Mike

51402A2 Rowboat #1 DTM YX

n.d., painted wood, 12 3/4" x 6".

<http://www.davistownmuseum.org/pics/51402a2.jpg>

Straus, Jessica

40211A4 Small Ball Organaizer in Torill Bait Box WD MH

2011, Wood, paint, and found object, 6" x 3" x 4".

Straus, Jessica

40211A1 Yellow and Red Balls in Metal Box \$450.00 WD MH

2011, Wood, paint, and found object, 7" x 7.5".

Straus, Jessica

40211A3 Yellow Balls, Red Pegs in Metal Eyeglass Case \$200.00 WD MH

2011, Wood, paint, and found objects, 5" x 3" x 3".

Straus, Jessica

40211A2 Yellow Spiral \$350.00 MAG MH

2011, Wood, paint, and found object, 9" x 7.5".

Sundberg, Ingrid

51701A1 Wistful Woman LA MAG

2000, watercolor and pencil, signed on mat "Ingrid Sundberg '00", 7 1/2" wide, 4 3/4" high.

<http://www.davistownmuseum.org/pics/51701a1.jpg>

Swenson, G. Buddy

062207A1 American Portrait #6: In a Time of War MAG MAG-5

2007, Acrylic and fabric on board, signed "Swenson", 23" H x 20" W.

<http://www.davistownmuseum.org/pics/062207a1.jpg>

Swenson, G. Buddy

062907A6 Blood in the Water \$850.00 MAG MAG-4

n.d., Paint on board, Signed, 16" x 18".

Swenson, G. Buddy

062907A4 Blood in the Water I \$750.00 MAG MAG-5

n.d., Paint on board, Signed, 16 1/4" x 17 3/4".

Swenson, G. Buddy

051806A2 Combination Plane NFS LA MAG-3

n.d., Shellacked plaster, 15" x 10.25".

Imprint of a plane.

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Swenson, G. Buddy				
062907A9	Commissioned by God	\$3,000.00	MAG	MAG-4
2006, Paint and collage on wood, Signed, 79 1/2" x 29 3/4" - four panel Christian door. COA Show 2006: Art of War				
Swenson, G. Buddy				
062907A5	Crab Table	\$3,000.00	MAG	MAG-5
n.d., Mixed media, Signed, 31" x 25" x 25".				
Swenson, G. Buddy				
062907A7	Eating the Enemy #3	\$250.00	MAG	MAG-4
2001, Watercolor, Signed, 5 1/2" x 7 1/2".				
Swenson, G. Buddy				
062907A8	Hammer	\$300.00	MAG	MH
n.d., Shellacked plaster, Signed, 9" x 17 1/2".				
Swenson, G. Buddy				
070507A1	Talking Heads	\$28.00	MAG	MAG-5
n.d., Ceramic, Signed, 4" x 8" x 1 3/4".				
Swenson, G. Buddy				
070507A2	Talking Heads #2	\$30.00	MAG	MAG-5
n.d., Ceramic, Signed, 4 3/4" x 8 1/4" x 1 3/4".				
Swenson, G. Buddy				
053007A18	The Wrench II"	NFS	LA	MAG-3
2006, Cast plaster, Signed "Swenson", 12 14/" W x 5 7/8" H.				
Swenson, G. Buddy				
070507A3	Thumbs Up Series #1	SOLD	DA	MAG-5
n.d., Ceramic, Signed, 4" x 6" x 2".				
Swenson, G. Buddy				
070507A4	Thumbs Up Series #2	\$28.00	MAG	MAG-5
n.d., Ceramic, Signed, 6 1/2" x 4 1/4" x 2".				
Swenson, G. Buddy				
070507A5	Thumbs Up Series #3	\$36.00	MAG	MAG-5
n.d., Ceramic, Signed, 6 3/4" x 7 1/2" x 1 1/2".				
Swenson, G. Buddy				
070507A6	Thumbs Up Series #4	\$48.00	MAG	MAG-5
n.d., Ceramic, Signed, 8" x 10 3/4" x 2 1/4".				
Swenson, G. Buddy				
070507A7	Thumbs Up Series #5	\$48.00	MAG	MAG-5
n.d., Ceramic, Signed, 8 1/4" x 10 5/8" x 2 1/2".				
Tarkhanov, Nickolay				
62808A8	Bronze Era	\$250.00	DTM	MAG-4
1995, Photograph, 16" x 13".				

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Tarkhanov, Nickolay				
62808A9	Mt. Desert Island	\$300.00	DTM	MAG-4
2006, Photograph, 30" x 11".				
Taylor, Joy				
052710A3	Duo	\$5,000.00	MAG	MAG-5
1989, carved marble, 18" high, 19" wide, 8" deep.				
The fuselage artist				
50101A2B	Lady Liberty		DTM	MH
1945, painted sheet metal, unsigned, 10" wide, 16" high.				
The fuselage artist				
121600T5	Penny - Farthing Bicycle		LPC	MAG-3
c. 1946?, Iron and rubber, unsigned.				
Manufacturer and date of manufacture unknown. What are the three things that indicate this item may not be an original model of the period, circa 1885? 1. It is fabricated with the use of electric arc welds which date it after 1920. 2. It has a uniform coat of paint -- an older model would not have such a uniform patina. 3. The construction materials used would not hold up for any extended period of use. Note the signs of deterioration on the rims of the wheels. This bicycle has a Maine provenance and appears to have been made between 1925 and 1950. *Currently awaiting reinstallation.{2006}				
http://www.davistownmuseum.org/pics/121600t5.jpg				
http://www.davistownmuseum.org/pics/121600t5_p2.jpg				
The fuselage artist				
50101A2	Turkey		DTM	MH-L
1945, painted metal, unsigned, 8 3/4 " wide, 6 1/4" high.				
Theo Wright				
42714A1	no title		DTM	MAG3
n.d., Oil paint, wood, signed "THEO", 8" x 5".				
This is a series of four paintings of identical dimensions, arranged in a vertical line.				
Unknown artist				
92713A2	3M print of fenced plane diagram		DTM	P
n.d., Print, signed "THIS IS A 3-M COPY -- UNTIL I GET A GOOD ONE MADE -- WISH IT WAS IN COLOR", 8 1/2" x 11".				
This print diagrams a fenced plane with an unusual tooth and gear fence arm adjustment design. From the collection of Elliot Sayward.				
Unknown artist				
61512A1	Blacksmith's Shop, Sabbathday Shaker Village		DTM	
n.d., sepia photograph in wood and glass frame, unsigned, 12 1/4" x 14 1/4".				
The website www.shaker.lib.me.us has information on the shaker village wherein this photograph was taken.				
Unknown artist				
AA3500	Christo		LPC	MH
18th century, wood, unsigned, 13" high, 4" wide at the base.				
Southwestern US origin.				
Unknown artist				
81200E	Council with "White Man's Horse"		LPC	T
c. 1840?, lithograph, signed "U.S. P.R.R. Exp 8 SURVEYS 47 & 49 PARALLELS" and "GENERAL REPORT - PLATE XVII" and "J. Bein NY lith", 9 1/2" wide, 8" high.				
http://www.davistownmuseum.org/pics/81200e.jpg				

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

A268 Cow photographs (25)

DTM P

c. 1885 - 1900, albumen prints, etc., unsigned, 6" x 3.75" each.

These photographs were collected by Charles Pierce, the Newton, MA, painter of cows and other farm animals for use as studies. Of related interest is a group of exhibition catalogs listing some of Pierce's paintings exhibited in the Boston area in the early years of the 20th century, located in RR-R.

<http://www.davistownmuseum.org/pics/a268.jpg>

Unknown artist

61401A7 Dance

LA MAG-2

n.d., marble, 15 1/4" high, 6" diameter base.

Unknown artist

021307A2 Drake's Voyages: Eclipse of the Moon

LPC HC

c. 1650, Copperplate engraving, unsigned, 10" wide x 7 1/2" high, 18" x 14 3/8" framed.

This print includes the wording "Engrav'd for Drake's Voyages" and "The Indians Astonished at the Eclipse of the Moon foretold by Columbus".

http://www.davistownmuseum.org/pics/021307a2_p2.jpg

Unknown artist

31001P3 Hampton Beach Fire

DTM P

n.d., postcard, unsigned, 5 1/2" wide, 3 1/2" high, framed.

Postmarked Sept. 28 1:30PM 1915.

Unknown artist

121600A2 Head of a woman

LPC MH

n.d., cast bronze, signed "RDS", 9" long, 6 1/2" high, 4 5/8" wide.

The identity of the artist is unknown. If you have an opinion on who "RDS" is, please contact the Museum or leave a note in the suggestion box.

http://www.davistownmuseum.org/pics/121600a2_2.jpg

<http://www.davistownmuseum.org/pics/121600a2.jpg>

Unknown artist

071208A19 House & Horses

DTM P

c. 1885, Albumen Print, 15.5" x 13".

Unknown artist

31002P1 House and Family (One Child) under Elm Tree

DTM P

n.d., albumin print in walnut frame, unsigned, 8 1/4" wide, 6" high.

Unknown artist

AHCD7 House with Figures

DTM P

c. 1885, albumin print, unsigned, 18 1/2" wide, 13" high.

Unknown artist

AHCA11 Japanese Landscape

LPC T

no date, Woodblock print, signed in Kanji, 7" x 9".

<http://www.davistownmuseum.org/pics/ahca11.jpg>

Unknown artist

071208A10 Lady Liberty

DTM MH

c. 1945, Sheet Metal, 15" x 8".

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

071208A21 **Man with Coast Rainbow Trout**

DTM P

c. 1970, Photograph, 9" x 10.75".

Unknown artist

31301A1 **Mary, Repentant**

LPC Q

c. 1550 - 1600, oil on board, unsigned, 10" high, 5" wide.

Iconography from the 16th or 17th century. The style of the chair Mary is sitting on and the heavy frame suggests Portugal or Spain. Possibly, this is from a monastery. It was formerly in the Geronimo Café collection.

Unknown artist

61401A11 **Medieval City with Serfs**

LPC T

c. 1560?, copperplate engraving, obscure signature, 5" high, 7 1/2" wide.

<http://www.davistownmuseum.org/pics/61401a11.jpg>

Unknown artist

61801A23 **Michelangelo's David**

LPC Q

n.d., b/w photograph, 18 1/2" high, 13 1/2" wide.

Unknown artist

A1301 **Old codger sitting on a crate**

DTM P

date unknown, b/w, unsigned, 14" wide, 11 3/4" high.

One of the many treasures that turn up during 30 years of tool picking.

<http://www.davistownmuseum.org/pics/a1301.jpg>

Unknown artist

A246 **Old farmhouse with two women**

DTM P

no date, gelatin silverprint, unsigned, 16" wide, 13" high.

Unknown artist

31001P2 **Old House with Two Women**

DTM P

n.d., gelatin silver print, unsigned, 8" wide, 5 1/2" high.

Unknown artist

052710A4 **Orange Gladiolas**

\$135.00 MAG MAG-8

n.d., print.

Unknown artist

AHCD4 **Pastoral scene with child and dog**

LPC MHC-E

c. 1840, o/b, unsigned, 10" x 8".

In the style of Edward Hicks. Found in Belfast, ME, in a loft of a ca. 1830 home.

Unknown artist

22601AP1 **Peonies**

LPC MH

n.d., oil on canvas, unsigned, 10" wide, 7" high.

Unframed, on stretchers. Marked on the stretcher on the back "Sold by Frost A. Adams, No. 33 and 36 Cornhill, Boston". The word "and" is printed vertically between the two numbers.

Unknown artist

AHCB8 **Portrait of a preacher**

LPC MHC-D

19th Century, watercolor and pen and ink, unsigned, 8" x 9".

Explications of the signs, symbols and inscriptions on this enigmatic portrait are solicited.

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

AHCB98 **Primitive landscape** LPC MH

c. 1825 - 1835, oil on panel, unsigned, 13" x 9 1/2".

Southern NH origins. The work of a Sunday afternoon artist.

<http://www.davistownmuseum.org/pics/ahcb98.jpg>

Unknown artist

AHCA25 **Rabbi or Priest** LPC T

Late 19th Century, painted woodcarving, unsigned, 22" x 15".

German.

Unknown artist

AHCA12 **Seascape of the Maine coast** LPC MH

circa 1866, o/b, unsigned, 23" x 17".

Possibly Harrison Bird Brown.

<http://www.davistownmuseum.org/pics/ahca12.jpg>

Unknown artist

AHC0101 **Sharp-shinned Hawk** LPC T

no date, hand colored copperplate engraving, marked "Sharp-shinned Hawk, Accipiter fuscus. Bonaparte." on bottom, 4 1/2" x 6 1/2".

Unknown artist

AHCD17 **Southwest Native American** LPC HC

19th century, sand painting on board, unsigned, 14" x 14".

Unknown artist

AHCD12 **St. Luke's Church, Hudson St. N.Y.** DTM T

1860, b/w lithograph, marked "Lith. by Geo. Hayword, 171 Pearl St. N.Y. for D.T. Valentine's Manual, for 1860.", 8 1/2" wide, 6 1/2" high.

<http://www.davistownmuseum.org/pics/ahcd12.jpg>

Unknown artist

A267 **Still Life with Fruit** LPC MAG-8

1885, o/c, unsigned, 29 1/2" wide, 19" high.

Fall River School still life

<http://www.davistownmuseum.org/pics/a267.jpg>

Unknown artist

013001A1 **Still life with woman at window/ Tahitian woman** LPC MH

n.d., oil on board, 26" high, 18" wide.

This painting is two sided, the Tahitian woman is on one side, still life on the other. An excellent example of early 20th century French post impressionism.

<http://www.davistownmuseum.org/pics/013001a1.jpg>

<http://www.davistownmuseum.org/pics/013001a1p2.jpg>

Unknown artist

AHCB28 **The Imperial Burlesquers - As Good As the Best - Darmody** LPC T

c. 1870, Lithograph, marked "2572976 Courien Co. Lith. Dept. Buffalo, NY", 29" high x 20 1/2" wide.

This Woburn, Ma, juggler was active in the late 19th century. The print, one of a group of six, was obtained from the attic of the home in which he lived most of his life. The lithograph is accompanied by the jugglers' pins that were used by Darmody.

http://www.davistownmuseum.org/pics/ahcb28_p2.jpg

Unknown artist

21802A1 **The Way to Happiness** DTM T

n.d., color lithograph.

<http://www.davistownmuseum.org/pics/21802a1.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

62914A1 **Three Masted Schooner**

LPC MAG5

n.d., Photograph, unsigned, 21 3/4" x 11 3/8".

Unknown artist

A213 **Two icons**

DTM MAG-4

date unknown, limestone, unsigned.

These icons are located in a burl on a iron stand. Formerly on display in the Geronimo Café Gallery. The age, origin, and function of these two icons is unknown.

Unknown artist

72812A1 **Untitled**

DTM

n.d., sepia photograph, 14 1/4" wide, 12" high.

This framed sepia photograph depicts a farmer in overalls with some sheep.

Unknown artist

70802A2 **Untitled**

DTM Q

1794, copperplate engraving, marked "Gent. Mag. Supplt. Pl. II p.1163".

Left side: "Heathfield tower Sufoox". Center: "S. In the Chancel of Ledbury Church, Herefordshire". Right side: "1. St. Georges Ch. & Gate, Canturbury, 1794".

<http://www.davistownmuseum.org/pics/70808a2.jpg>

Unknown artist

A225 **Untitled**

DTM T

1795, copperplate engraving, marked "Gentlemans Magazine December 1795 Plate 1 page 8-985", 4 3/4" wide, 7 3/4" high.

An excellent example of the ubiquitous copperplate engraving that predominated prior to the invention of the steel plate or engraving lithograph.

<http://www.davistownmuseum.org/pics/a225.jpg>

Unknown artist

AHC2201 **W.B. Chase, Grocer**

DTM P

n.d., Albumen print, unsigned, 9" wide x 7 1/2" high, frame 16 1/4" wide x 12 1/4" high.

<http://www.davistownmuseum.org/pics/ahc2201.jpg>

Unknown artist

A3501 **Warriors**

DTM MH

n.d., Polychromed wood, unsigned, 17 1/2" long, 2 1/8" wide.

The age of this frieze is not known.

Unknown artist

AHCF1 **Western landscape**

LPC P

c.1885, gelatin print, unsigned, 9 3/4" wide, 13 1/3" high.

The exact location of this photographic image is not yet identified.

Unknown artist

071108A1 **Yellow Roses**

\$125.00 DTM MAG-7

c. 1890, Print, 17.5" x 24".

Unknown artist

A3521 **Young volunteer's diploma (Division No. 66)**

DTM MAG-3

n.d., Engraving, unsigned, 15 3/4" wide, 11 5/16" high.

A pledge to avoid intoxicating liquour, profane language and tobacco made by Edwin H. Gamege, 1871, Blackstone, MA.

Davistown Museum Annual Art Exhibition

Price Status Location

Van Dyke, Mary Eleanor

022707A5 Study in Red after Vlamnick

GA MAG-1

1992, Oil on canvas, 16 x 11 in..

Vanesse, Don

82710A1 Massachusetts Prisons 20 Years Later

DTM YX

1981, Mixed, signed, boxes measure 26" x 35" x 3 1/2" and 25 1/4" x 30 1/8" x 3".

Two wood and glass shadowboxes, the first containing assorted improvised edged weapons, the second containing pamphlets on the display.

<http://www.davistownmuseum.org/pics/82710A1web7.jpg>

<http://www.davistownmuseum.org/pics/82710A1web6.jpg>

Vitelli, Tink Carter

061107A2 Ohio Hills

\$300.00 MAG MAG-7

1975, Oil on canvas, Signed.

Vitelli, Tink Carter

061107A1 Trees, Nikko {Japan}

\$350.00 MAG MAG-7

1979, Charcoal pastels, Signed.

Warmouth and Brack, H. G.

61801A4 Mixed Grill (4) and 6 Jeffu (Strictly Kosher Style)

DTM MH

2001.

<http://www.davistownmuseum.org/pics/61801a4.jpg>

http://www.davistownmuseum.org/pics/61801a4_p2.jpg

Warmouth, Jeff

31701A1 Tin cans with chromolithographic labels (7)

DTM MHC-E

n.d., Tin can with chromolithographic label, 4 7/16" high, 1 15/16" diameter.

Can 1: Awareness of Mortality Mix "Quality and Value since 1970"

Can 2: "Forked Tongue"

Can 3: "Crushed Resolve"

Can 4: "Raw Nerves Neurotic Freshness"

Can 5: "Shelled Whole Bruised Ego 15 oz. (425g)"

Can 6: "Pure Drained Self Esteem"

Can 7: "Ripe Bitterness Large Pitted"

Warren, Walley

62908A3 House

\$300.00 DTM MAG-5

nd, Mixed.

Warren, Wally

070907A1 140 Cigarette Lighters

MAG MH

2004, Mixed media, Signed, 16" H x 10" W x 14"D.

Collected from Crack houses of New Orleans in 2003

Warren, Wally

061107A4 Old Man

\$600.00 MAG MH

n.d., Mixed media, Signed, 28" H x 32" W x 28" D.

Warren, Wally

061107A3 Room with a View

\$300.00 MAG MAG-4

n.d., Mixed media, Signed, 20" H x 7" W.

Davistown Museum Annual Art Exhibition

Price Status Location

Watermann, Michael

30701A5 **Crucifixion** DTM MH

2000, oil on canvas, unsigned, 6 1/2" high x 8 1/2" wide.

This piece is part of a larger installation of ADR (accidental durable remnants) located on the south wall of the main hall.

Webber, Wesley (1839 - 1914)

AHCA18 **Seascape** LPC MH

c. 1885, o/b, signature lost in cleaning, 14 1/2" x 8".

Searsport, Maine and Boston artist. The Penobscot Maritime Museum in Searsport, ME, has a number of Webbers on display.

<http://www.davistownmuseum.org/pics/ahca18.jpg>

Westerlund, Melita

060807A24 **4 Minute Egg** \$2,900.00 MAG MAG-1

2006, Polychromed steel & stone, Signed, 5' H x 3' W x 2' D.

Westerlund, Melita

052907A11 **Afternoon of Quiet** \$400.00 MAG MAG-5

2007, Polychromed steel, 10 1/2" H x 6 1/2" W.

Westerlund, Melita

071208A17 **Balancing Act** MAG MH

2005, Polychrome Welded Steel, 11" x 12" x 4".

Westerlund, Melita

062507A1 **Blue Bayou** \$1,200.00 MAG MH

2007, Hand cast paper & pigment, Signed, 18" H x 18" W.

Westerlund, Melita

062507A2 **Blue Danube** \$1,200.00 MAG MH

2007, Hand cast paper, Signed, 18" H x 18" W.

Westerlund, Melita

060807A19 **Bow Tie w/ Blue (Formal)** \$900.00 MAG MAG-4

n.d., Polychromed aluminum, 12" x 26" x 13".

Westerlund, Melita

060707A13 **Bow Tie w/ Red (Romantic)** \$900.00 MAG MAG-4

n.d., Polychromed aluminum, 13" x 26" x 10".

Westerlund, Melita

060807A21 **Bow Tie w/ Yellow (Summer)** \$900.00 MAG MAG-4

n.d., Polychromed aluminum, 12" x 28" x 9".

Westerlund, Melita

A259 **Box number 2** NFS LA MAG-2

1988, hand cast paper and wood, unsigned, 15 1/2" x 15 1/2" with 5 1/4" extensions.

<http://www.davistownmuseum.org/pics/a259.jpg>

Westerlund, Melita

121600A1 **Christmas Card** NFS DTM MAG-2

1998, hand cast paper, 6" x 6".

<http://www.davistownmuseum.org/pics/121600a1.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Westerlund, Melita

060807A8 Coral Reef

MAG SG

n.d., Polychromed cement, 34" x ?.

Westerlund, Melita

031706A8 Elevated Topiary

NFS DTM SG

1992, Polychromed welded steel.

Located in the lower central garden in Hulls Cove.

Westerlund, Melita

052907A9 Falling Fruit

\$350.00 GA MAG-5

2007, Encaustic raised paper & wax, signed "Melita Westerlund", 10 1/2" W x 10 1/2" H {framed}.

Westerlund, Melita

060807A5 Forgotten Respite

\$2,900.00 MAG MAG-5

n.d., Polychromed steel, 46" x 22" x 21".

Westerlund, Melita

031706A7 Gypsy Rose

NFS DTM SG

1995, Polychromed welded steel.

Nicknamed the "Kissing Lobster Claws" by visitors, this sculpture is located in the west garden in Hulls Cove by the ravine.

Westerlund, Melita

071208A18 Left-Handed

MAG MH

2005, Polychromed Steel, 12" x 13" x 5".

Westerlund, Melita

071208A6 Magician's Dream

DTM MH

2005, Polychromed Welded Steel, 18" H x 20" L x 6" W.

Westerlund, Melita

071208A9 Mechanical Disadvantage

MAG MH

2005, Polychromed Welded Steel, 9" x 16".

Westerlund, Melita

A257 Medusa series III

NFS LA MH

1997, concrete, cement, and steel, unsigned, 33" high, 15" diameter base.

Please visit the Davistown Museum's Hulls Cove Sculpture Garden to see number II in the medusa series.

<http://www.davistownmuseum.org/pics/a257.jpg>

Westerlund, Melita

031706A2 Medusa Series: Cinnamon Bay

NFS DTM SG

1998, Polychromed cement with inlay, unsigned.

Located by the Hulls Cove "truck garden".

Westerlund, Melita

031706A3 Medusa Series: Tropical Goddess

NFS DTM SG

1998, Polychromed cement with inlay, unsigned.

Located at the entrance to the Hulls Cove Tool Barn. Currently under restoration.

Davistown Museum Annual Art Exhibition

Price Status Location

Westerlund, Melita

A256 Polychromed merry making: studies for steel sculpture NFS LA MAG-5
1988, polychromed steel, unsigned, two are 14" wide, 20" high, three are 10 5/8" wide, 7 1/4" high, one is 12 3/4" wide, 10 1/4" high.
<http://www.davistownmuseum.org/pics/a256.jpg>
<http://www.davistownmuseum.org/pics/a256p2.jpg>

Westerlund, Melita

052907A8 Red Line \$350.00 LA MAG-5
2007, Encaustic raised paper & wax, signed "Melita Westerlund", 10 1/2" W x 10 1/2" H {framed}.

Westerlund, Melita

052907A12 Rhombus \$400.00 LA MAG-5
2007, Polychromed steel, 11" W x 6"H.

Westerlund, Melita

060807A26 Shadows Series #8 \$1,800.00 MAG MAG-7
2002, Hand-cast paper, Signed, 43" H x 30" W.

Westerlund, Melita

060707A9 Sketch in Copper \$500.00 MAG MAG-5
2003, Hand-raised Copper, Signed, 12" H x 12" W.

Westerlund, Melita

060707A14 Sketch in Red \$1,500.00 MAG MAG-3
n.d., Polychromed iron, 21 1/2" x 26" x 5".

Westerlund, Melita

060707A10 Sketch with Spiral \$1,500.00 MAG MAG-3
n.d., Welded iron, 20 1/2" x 19 1/4" x 4".

Westerlund, Melita

A266 Staccato series number 2 NFS LPC MAG-2
1995, hand cast paper, unsigned, 30 3/4" wide, 43" high.
<http://www.davistownmuseum.org/pics/a266.jpg>

Westerlund, Melita

052907A10 Standing Wave \$400.00 MAG SG
2007, Welded steel, 6 1/2" H x 9 3/4" W.

Westerlund, Melita

A258 Study NFS DTM MAG-3
1988, hammered tin on mixed wood, unsigned, 5" wide, 7 1/4" high.
Study for a wall hanging.
<http://www.davistownmuseum.org/pics/a258.jpg>

Westerlund, Melita

052907A7 Summer Rain \$250.00 LA MAG-7
2007, Encaustic raised paper & wax, signed "Melita Westerlund", 6 1/2" H x 6 1/2" W {framed}.

Davistown Museum Annual Art Exhibition

Price Status Location

We have a large collection of Melita's work in the Davistown Museum Sculpture Garden located in Hulls Cove, ME.

Westerlund, Melita

50101A3 **Target** NFS BDTM MH
 2001, Granite and iron.
<http://www.davistownmuseum.org/pics/50101a3.jpg>
http://www.davistownmuseum.org/pics/50101a4_p2.jpg

Whalley, John

070307A16 **Tool Belt** \$450.00 MAG MAG-7
 2005, Archival Inkjet print, Signed, 17" x 11 1/4".

Whalley, John

070307A15 **Trio** \$450.00 MAG MAG-7
 2005, Archival Inkjet print, Signed, 13" x 10".

Whistler, James McNeal (1834 - 1903)

AHCA21 **Venice Landscape** LPC T
 1880, etching, signed "James McNeal Whistler" and "Venice Aug. 27, 80", 7" x 4 1/2".
 A landscape from his Venice series.
<http://www.davistownmuseum.org/pics/ahca21.jpg>

White, Cynthia

070507A8 **Crows and Pines** \$150.00 MAG MAG-2
 n.d., Etching, Signed, 8" H x 8" w.

White, Cynthia

A253 **Petroglyph III Forbidden Places** NFS DTM T
 1999, signed "C A White '99", 12" wide, 9" high.
 Especially interesting for the more complicated printmaking process used by contemporary printmakers.
<http://www.davistownmuseum.org/pics/a253.jpg>

White, Cynthia

070507A9 **Rabbit Portraits** \$135.00 MAG MAG-5
 n.d., Etching, Signed, 6" x 16".

Wood, J.

070907A2 **A.D.R. #11** DTM OMLSG
 n.d., Mill stone, found scrap steel, and stone, wood.

Wood, J.

A202 **Box scraper** DTM MAG-4
 1997, found tools (aa), unsigned.
 Previously shown at the Geronimo Sculpture Gardens.

Wood, J.

031706A21 **Enigmatic flower** DTM OMLSG
 1996, Welded metal flowers, pewter and steel gear.

Wood, J.

A209 **Eulogy to Dwayne Anthony** DTM MAG-2
 1988, box with found tools (aa), unsigned.
 Previously shown at the Geronimo Café Gallery.
<http://www.davistownmuseum.org/pics/a209.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Wood, J.

A203 Lonesome Cheeseburger

DTM MH

1999, found artifacts, bell jar, etc., unsigned.

<http://www.davistownmuseum.org/pics/a203.jpg>

Wood, J.

031706A17 Revolving Phallus

DTM SG

1990, Armorer's stake, iron wheel, steel base.

Located in north garden near lupine path.

Wood, S. J.

AHCE13 Abraham Lincoln

LPC MH

c. 1864, Charcoal, signed "S. J. Wood" in lower right, 16" wide, 12" high.

This appears to be a unique image of Lincoln; we have not as yet located this image in any standard references on Lincolnography.

<http://www.davistownmuseum.org/pics/ahce13.jpg>

Wray, Russel

071008A4 Annunciate

DTM T

n.d., Etching, 11" x 9.5".

Wray, Russell

92001A6 Vincent's Dream

LPC MH

2001, forged iron and steel, signed, 45" high.

http://www.davistownmuseum.org/pics/92001a6_p1.jpg

http://www.davistownmuseum.org/pics/92001a6_p2.jpg

Ziner, Eric

A264 Bad Hair Day

LA MH

2000, found tools and artifacts (aa), unsigned, 26" high x 16" wide.

<http://www.davistownmuseum.org/pics/a264ziner.jpg>

<http://www.davistownmuseum.org/pics/a264p2.jpg>

Ziner, Eric

022707A4 Untitled

DTM MH

2000, Mixed media, unsigned.

<http://www.davistownmuseum.org/pics/a264ziner.jpg>

<http://www.davistownmuseum.org/pics/a264p2.jpg>

Ziner, Eric

052710A5 Untitled

DTM SG

2000, Mixed media, unsigned.